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ABSTRACT

Designed for elementary and secondary teachers and administrators, this annotated bibliography cites over 200 sex equity resources available from the Illinois State Board of Education Media Resource Center. Print and media materials are divided into 20 categories, including athletics, counseling, early childhood education, employment, fine arts, staff development, language arts, science and math, stereotyping, social studies, vocational education, and women's studies. Within each category, items are arranged alphabetically by title. Selections falling into more than one category are included only once but cross-referenced at the end of other appropriate sections. A separate listing of audiovisual materials includes audiocassettes, 16mm films, filmstrips, slide/tape packages, and videos. Also provided is information on borrowing materials from the media center. (LP)

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Bibliography of Available Sex Equity Resources

Title IV Sex Desegregation Project
Equal Educational Opportunity Section
Illinois State Board of Education

Donald G. Gill
State Superintendent of Education

Walter W. Naumer, Jr., Chairman
Illinois State Board of Education

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Introduction

Since 1975 and the passage of Title IX, the development of materials related to sex equity in education has escalated substantially. At the same time, money available to many local school districts to purchase new materials has declined. Consequently, the Sex Desegregation Project of the Illinois State Board of Education, through funding from Title IV of the Civil Rights Act, has acquired many of these materials with the express purpose of making them available on loan to local district personnel. The collection includes elementary and secondary curriculum materials as well as materials for staff development activities, working with parent groups, improving employment practices, etc. Included are many excellent books, films, filmstrips, and multimedia kits. Inclusion of any item in this bibliography, however, is not intended as an endorsement, but rather as a notice of its availability.

No matter whether you are a mathematics, English, sociology, kindergarten or history teacher or a counselor, coach or administrator, you should find some of these materials helpful as you pursue the goal of providing all students with quality educational opportunities. We hope you will take advantage of this service and the wealth of materials available to you.

How the Bibliography Is Organized

The materials included in the bibliography are divided into the twenty categories listed in the Table of Contents. Items are then arranged alphabetically within each section. Many of the selections fall within more than one category; those are annotated only once, but are cross-referenced at the end of other appropriate sections.

The "Sex-Role Stereotyping and Sex Bias" section includes many items that are of a general nature and appropriate for various curricular areas and age levels. Therefore, no matter what the topic area in which you are interested, you will want to review this section.

The last section, Audiovisual Materials, is a cross-referenced listing of the materials in this bibliography which include audiocassette tape, 16mm film, filmstrip, slide/tape, or videotape components.

How to Borrow Materials

All requests for materials included in this bibliography should be directed to the address below. Requests should be made in writing three weeks in advance of the intended usage date. Requests will be met according to the availability of materials.

Media Resource Center
Illinois State Board of Education
100 North First Street, E-233
Springfield, Illinois 62777
217/782-4433

Loan Policy

Books may be borrowed by Illinois educators, five titles at a time, for a four-week period. Films may be borrowed for two days; multimedia kits for a week. Materials will be mailed United Parcel Service a week prior to the usage date and must be returned by the Due Date stamped on the material.

Patrons are responsible for the *insured* return mailing of all materials. Patrons agree to return all materials promptly and to replace any materials lost or excessively damaged through their negligence.

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ATHLETICS

Competitive Athletics: In Search of Equal Opportunity. Margaret Dunkle. U.S. Department of Health, Education and Welfare. Washington, D.C. 1976.

This manual was prepared primarily for athletic directors, administrators, coaches and others concerned with providing equal athletic opportunities in colleges and universities; persons working at the secondary level should also find it useful. It provides a guide for gathering and evaluating information to assess equal opportunity in athletic programs and for developing strategies to attain equal opportunity in athletic programs.

Guide to Implementing a Girls and Women's Sports Commission. Women's Educational Equity Act Program. Newton, Massachusetts. 1978.

This manual gives a step-by-step account of the establishment and operation of the Colorado Girls' and Women's Sports Commission. Included in the manual is information on developing budgets, securing sponsors, using the media, staffing, and developing programs that expand opportunities for females in sports. It will serve as a guide and reference for any group or organization concerned with improving and expanding sports opportunities for females.

Making It Happen. Colorado Girls and Women's Sports Commission. Education Development Center. Newton, Massachusetts. 1979.

This 16mm color film is designed to encourage girls and women to participate in athletic competition. During the film, three women talk about their reasons for competing athletically. One is Susan Marsh who began competing in her late 50's. The others are Pia Dennis, a medical student and high school girls' track coach, and Jayne Gibson, a high school athlete. Appropriate for junior and senior high school students and adults.

More Hurdles to Clear: Women and Girls in Competitive Athletics. U. S. Commission on Civil Rights. Washington, D.C. July, 1980.

This study reviews the history of women and girls in athletics, assesses the current status of women and girls in athletics, and summarizes the Department of Education's policy interpretations of Title IX.

The New Games Book. Andrew Fluegelman, editor. Dolphin Books/Doubleday and Company, Inc. Garden City, New York. 1976.

The New Games Book is designed for those who want to put an end to unnecessary stereotyping in sports and play, both on and off the school playground. The book is a collection of 61 games grouped by the number of participants required to play. Central to the book is the ethic, "Play hard, play fair, nobody hurt." Since most of the games have no clearly identifiable winners or losers, they can serve as antidotes to the competition and stress that discourage many youngsters, female and male, from sports participation. Age diversity is a significant aspect of the book's attempt to minimize the usual emphasis on sheer physical strength.

Out of the Bleachers: Writings on Women and Sport. Stephanie L. Twin. McGraw-Hill Book Company and The Feminist Press. Old Westbury, New York. 1979. Teaching Guide by Barbara Gates.

Out of the Bleachers contains articles on the recent physiological research on women in sports, the historical development of women's sports, and the relationship between women participating in sports and the prevailing cultural definitions of women's roles. It also includes biographical and autobiographical selections which explore the lives of women athletes, and philosophical and political articles which examine and critique the present sports structure and suggest alternatives to it. The teaching guide includes teaching suggestions for every section of the book, as well as charts summarizing research on women's physical capabilities and the impact of Title IX on school athletic programs. Pedagogical notes suggest ways for teachers to deal effectively with controversial issues relating to women and sport.

Women Who Win: Exercising Your Rights in Sports. Bonnie L. Parkhouse and Jackie Lapin. Prentice-Hall, Inc. Englewood Cliffs, New Jersey. 1980.

Women Who Win is a manual for teachers, students and athletes fighting sex discrimination on the job and on the playing field. After discussing the Title IX Regulation affecting sports, the authors offer a step-by-step plan for documenting noncompliance and filing discrimination charges. Similar information on other legislation on women in school sports programs is included, along with addresses of agencies with which a complaint should be filed. A number of legal case histories are presented.

Women's Athletics: Coping with Controversy. Barbara J. Hoepner, editor. AAHPER Publications. Washington, D.C. 1974.

This book attempts to answer the following questions, among others: The woman athlete, what does she want? Why does she want it? How is she going to get it?

See also:

INSERVICE TRAINING/STAFF DEVELOPMENT

Athletics and Physical Education

TITLE IX OF THE EDUCATION AMENDMENTS OF 1972

Complying with Title IX of the Education Amendments of 1972 in P.E. and High School Sports Programs

COUNSELING, GUIDANCE AND CAREER EDUCATION

Becoming. Nancy L. Voight, Alice Cotter Lawler and Katherine Fee Fulkerson. Education Development Center. Newton, Massachusetts. 1980.

> **Becoming** is a race-fair and sex-fair counseling program for adults involving self-assessment and career exploration. Including *A Leader's Guide* and *A Participant's Guide*, the program offers a way to reach out to adults in the community and to help them explore new opportunities. The material addresses issues of particular interest to displaced homemakers, rural women, minority women, and older adults.

Business as Usual: Sex Stereotyping in Business Education. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

> This media kit, which includes one 25-minute cassette tape, seven transparency masters, five handouts and a bibliography, explores myths and stereotypes that have limited women in the world of work. It provides suggestions for helping students expand occupational interests and make career decisions that go beyond traditional job aspirations.

Career Guidance Materials: Implications for Women's Career Development. Louise Vetter, et al. The Center for Vocational Education. Ohio State University. Columbus, Ohio. June, 1974.

> This report assesses the representation of women in career guidance materials. The findings should be of interest to researchers, educators and guidance personnel in selecting and developing educational experiences for women.

The Career Shopper's Guide. The Women's Center of Dallas. Education Development Center. Newton, Massachusetts. 1980.

> This guidebook is intended for use by employment and career counselors who provide assistance to women re-entering the work force, underemployed women, women seeking career changes, and women considering nontraditional careers. Included are workshop materials which focus on the special needs of Black and Latina women, information for teachers of technical or trade occupations, and tips for family members adjusting to a working mother.

Connections: Women and Work and Skills for Good Jobs. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1981.

> **Connections** is a multimedia curriculum package designed to introduce middle school students to the world of work, encourage girls to consider careers in nontraditional occupations, and interest boys in supporting girls in their efforts. *The Student Gamebook* contains activity-oriented lessons and exercises. *The Leader's Guide* provides background information about women and work, discussion questions, and general implementation suggestions. In *Women and Work*, the accompanying 20-minute filmstrip, three women (a repairer, an engineer, and a painter) describe the challenge of their work from their perspectives and explain how they prepared for their careers.

Continuing Education for Women: Administrator's Handbook. College of General Studies. Continuing Education for Women Center. U.S. Department of Health, Education and Welfare. Washington, D.C. 1978.

> This handbook is designed to serve as a resource for developing and enriching continuing education programs and centers. It outlines services for helping women achieve personal, educational, and career goals. It also provides guidelines for setting up and running an effective counseling service and suggests ways to develop credit and noncredit programs that meet adult women's needs.

Count Me In: Educating Women for Science and Math. Mills College. Women's Educational Equity Act Program. Newton, Massachusetts. 1978. 30-minute black and white videotape (3/4" U-matic).

> This videotape documents a comprehensive curricular/career model program at Mills College designed to help women enter scientific and technical fields. Many elements of the program can be adapted for use at other educational levels and types of institutions. It is appropriate for high school teachers, counselors and administrators, as well as high school students and parents.

Critical Events Shaping Woman's Identity: A Handbook for the Helping Professions. Center for Women's Identity Studies. Chicago State University. Chicago, Illinois. 1980.

> This resource book provides information about those critical events in women's lives that influence the dynamics of their lives in a time of rapid social change. It is designed for use by social workers, psychiatrists, psychologists, and counselors responsible for the delivery of mental health services to women.

Directory of Special Programs for Minority Group Members: Career Information Services, Employment Skills Banks and Financial Aid Sources. Willia L. Johnson, editor. Garrett Park Press. Garrett Park, Maryland. 1980 edition.

> The third edition of this directory lists 2,100 general programs, 300 programs supported by Federal agencies, and 2,000 college and university award programs. It includes data on 280 sources of career information, 160 summer employment and internship opportunities, 280 job training programs, and information on hundreds of scholarships, loans, and fellowships. Most of the programs are open only to minority group members.

Enrollments and Programs in Noncollegiate Postsecondary Schools, 1978. National Center for Education Statistics. U.S. Government Printing Office. Washington, D.C. 1979.

> This report provides data on the number of students preparing for various career fields in noncollegiate

postsecondary schools. While the main emphasis is on the presentation of 1978 data comparisons are made with information from prior years, whenever possible.

Expanding Career Horizons. Steiger, Fink and Kosecoff and the Illinois State Board of Education. Springfield, Illinois. 1977.

This curriculum kit contains five 50-minute, activity-oriented lessons. Intended for use by teachers or counselors with students in grades 7-14, the lessons can be used individually or as a complete unit. It is designed to expand students' awareness of career and life options. The lessons include discussions of sex-role stereotyping, laws prohibiting sex discrimination, wages and jobs, cost of living, and guidance tests.

Freedom City. Project Freedom. Middlesex County Educational Services Commission. Piscataway, New Jersey. 1981.

Freedom City was designed by classroom teachers for classroom teachers and was field-tested in grades K-8. One of the main goals of this curriculum packet is to provide the teacher with an easy to use, easily adaptable program dealing with non-sex-stereotyped career education. The packet consists of a teacher's manual, student activity cards and a full set of dittos.

Help Wanted—Sexism in Career Education Materials—How to Detect It and How to Counteract Its Effects in the Classroom. Women on Words and Images. Princeton, New Jersey. 1975.

This report summarizes research on sex bias in career education materials. It provides documentation on the existence of sex-role stereotyping found in samples of K-12 and postsecondary career education materials, offers general advice to teachers and counselors for detecting and counteracting sexism in those materials currently in classroom use, presents a teacher/counselor activity checklist for enriching career opportunity awareness, and lists organizations and products which are considered nonsexist sources and resources.

I Can Be Anything: Careers and Colleges for Young Women. Joyce Slayton Mitchell. College Board Publications. Princeton, New Jersey. 1978.

This book gives job descriptions, requirements and bibliographical resources for 107 careers. It also includes a list of colleges and universities in the United States which offer degrees in the areas mentioned.

Issues of Sex Bias and Sex Fairness in Career Interest Measurement. Esther Diamond. Department of Health, Education and Welfare. Washington, D.C. Spring, 1975.

This study continues the examination of sex fairness and sex bias in career interest inventories initiated in professional organizations and journals. It presents a variety of ideas for practical use by those concerned with vocational-interest testing.

It's Her Future. Marilyn Levin. Pennsylvania Commission for Women. Parent Outlook Program. Harrisburg, Pennsylvania. 1981. 16mm color, 17-minute film with discussion guide.

This film and the accompanying fact book encourage parents to support their daughters' efforts to explore nontraditional vocational education programs and careers. Included is information about women in the labor force, current training opportunities and the benefits of pursuing nontraditional careers. Appropriate for counselors, teachers, administrators, and others working to change sex-directed enrollment patterns in vocational education.

Looking Out the Window. Susan G. Ward, developer. Utah State Office of Education. Salt Lake City, Utah. September, 1980.

Looking Out the Window is designed to provide students with an opportunity to explore careers. It uses cassette tapes, hand puppets, pictures and discussion questions in an exploration in which both boys and girls can learn the skills which are needed to enter these careers. By using nonsexist names, the cassette tapes and puppets avoid stereotyping careers as being "only for boys" and "only for girls" and emphasize that success is dependent upon acquiring the necessary skills. Appropriate for use with preschool through fifth-grade-level students.

Nonsexist Counseling: Helping Women and Men Redefine Their Roles. Cecelia H. Foxley. Kendall/Hunt Publishing Company. Dubuque, Iowa. 1979.

The main purpose of *Nonsexist Counseling* is to help counselors, counselor educators, and others in the helping professions become more aware of the detrimental effects of sex-role stereotyping and to provide them with models, programs, suggestions, and activities they can use in working with a wide variety of clients including girls, boys, women, and men who find themselves living in a time of rapidly changing roles.

Nontraditional Careers for Women. Pathescope Educational Films and the Associated Press. New Rochelle, New York. 1974. Two filmstrips, two cassette tapes and a teacher's manual.

The *Careers* program has been designed to offer students the opportunity to learn about a variety of careers in relation to their aptitudes, interests, experiences, needs and dreams and to discover that decisions they make now will have an impact on their entire lives. Designed for use with junior and senior high school students.

Options: A Career Development Curriculum for Rural High School Students. Faith Dunne, Peter Kelman, Janet Bailey, and Joyce Weingart. Dartmouth College. Hanover, New Hampshire. 1980.

This program is designed to provide high school students with the information and problem-solving skills needed to make career and life-planning decisions.

The nine-to-twelve week *Options* program is divided into four units, each of which can be used separately. The units are organized as day-by-day lessons, with instructions for classroom activities, homework assignments, student worksheets, lists of needed materials, and other resources. The curriculum has been adapted for use in rural areas in five regions: the Midwest, the Northeast, the Appalachian South, the Southwest, and the Northwest.

People and Places, U.S.A. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1981.

Educational and fun for girls and boys in grades three to five, *People and Places, U.S.A.* includes thirty episodes describing the adventures of six youngsters. The stories are designed to contribute to the development of a positive self-image and encourage career exploration based on interest and competence. A reference and skill index and suggestions for follow-up activities are included for the teacher.

Project Choice: Creating Her Options in Career Exploration. Elyse S. Fleming. Education Development Center. Newton, Massachusetts. 1979.

This book outlines a diagnostic/prescriptive model for use by career counselors to help high school females broaden their career options and increase their positive self-awareness. It contains detailed directions for conducting 14 sessions during which students learn to identify their attitudes relevant to sex roles, recognize their own talents and capabilities, and consider a variety of careers.

Saturday's Child: 36 Women Talk about Their Jobs. Suzanne Seed. J. Philip O'Hara, Inc. Chicago, Illinois. 1973.

This book contains interviews with 36 women who are employed in nontraditional occupations.

Sex Fairness in Career Guidance: A Learning Kit. Linda Stebbins, Nancy Ames and Leona Rhodes. Abt Publications. Cambridge, Massachusetts. 1980.

This set of self-administered curriculum materials is to be used by counselors and counselor educators. It is designed to aid in the elimination of sex-role stereotyping and sex bias in the process of career choice.

Sex-Role Stereotyping in Occupational Choices: A Career Counseling Manual. Claudia Gaillard Meer. Rutgers University. Institute of Management and Labor Relations. New Brunswick, New Jersey. 1982.

This manual was developed to assist guidance counselors and teachers in providing sex-fair career counseling for students. Awareness of sex-role stereotyping in occupational choices is a major focus. The materials in the manual are primarily designed for senior high school students, both female and male, but may also be used with junior high school and college students.

Trabajamos: A Bilingual/Multicultural Career Awareness and Language Enrichment Program. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1980.

This three-week bilingual program can be integrated into early childhood career awareness programs. Twelve nontraditional occupations are presented in two self-contained teaching kits -- one in Spanish and one in English. Each kit is complete with teacher's guide, career posters, classroom activities, and evaluation materials.

The Whole Person Book: Toward Self-Discovery and Life Options. Twila Liggett, et al. Education Development Center. Newton, Massachusetts. 1979.

This book provides curriculum materials for increasing student awareness of sex bias and promotes more positive attitudes and participation in sex-fair career education and counseling. It includes student activities, a facilitator's guide and resources, and learner materials. For use with counselors, high school teachers, administrators, parents and senior and junior high school students.

Women at Work: Choice and Challenge. Guidance Associates. New York, New York. 1975. Two filmstrips (17 and 16 minutes, respectively).

These filmstrips examine the changing roles of women in the labor force and the challenges these changes have generated. It also examines alternative lifestyles available to women as a result of these changes.

Women in Nontraditional Occupations—A Bibliography. U.S. Department of Health, Education and Welfare. Washington, D.C. September, 1976.

This bibliography was developed under contract for the express purpose of disseminating information about publications which focus on women's employment in nontraditional fields.

See also:

INSERVICE TRAINING/STAFF DEVELOPMENT

Career Guidance

Freedom for Individual Development

VOCATIONAL EDUCATION

Equal Vocational Education

Factors Influencing Nontraditional Vocational Education Enrollments: A Literature Review

The Nuts and Bolts of NTO: A Handbook for Recruitment, Training, Support Services, and Placement of Women in Nontraditional Occupations

Time for a Change: A Woman's Guide to Nontraditional Occupations

EARLY CHILDHOOD EDUCATION

Childcare Shapes the Future: Anti-Sexist Strategies. Council on Interracial Books for Children. New York, New York. 1982.

> **Childcare Shapes the Future** consists of two filmstrips, two audiocassettes, a bibliography, and reading materials. The first part presents research findings on differing adult treatment of girls and boys and the harmful effects of sex-role stereotyping on children's development. The second part offers ten strategies for anti-sexist childcare. They explore methods of helping children become aware of various forms of sexism and become strong enough to counteract pressures for sex-role conformity imposed by TV, storybooks, and peers. Useful for preservice and inservice teacher training and for staff and parent meetings of nursery schools, daycare centers, and early elementary classes.

Freedom of Reach for Young Children: Nonsexist Early Childhood Education. Tish Henslee and Peg Jones. Resource Center on Sex Roles in Education. Washington, D.C. 1977.

> This manual presents nonsexist education as a process of change from sex-biased to sex-fair teaching/learning experiences for children and parents. The specifics include concepts, facts, feelings and ideas for how to change, as well as detailed plans for teaching/learning activities. It is organized into five sections moving from facts, information and concepts to activities involving teachers, students and parents.

Identifying Sexism and Racism in Children's Books. Council on Interracial Books. New York, New York. 1978. Two sound-color filmstrips and two booklets of background readings.

> These filmstrips demonstrate both the blatant and subtle ways in which racist and sexist messages are transmitted to children through the books they read. By offering useful criteria for identifying aspects of race and sex stereotyping, the filmstrips can help to sensitize educators and parents and increase their skills in selecting books with positive values and positive role models. Appropriate for children's librarians, teacher trainers, day-care staff and literature professors.

Maximizing Young Children's Potential: A Nonsexist Manual for Early Childhood Trainers. Project T.R.E.E. (Training Resources for Educational Equity). Education Development Center, Newton, Massachusetts. 1980.

> The goal of this manual is to develop a highly practical training tool that explains the philosophy behind various nonsexist techniques and offers concrete suggestions for implementing those concepts in the classroom. While the manual is designed primarily for training classroom staff, it is punctuated throughout with special suggestions for making parents part of the training process.

A New Beginning: Eliminating Sex Stereotyping in Early Childhood Education. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

> This packet, which includes one 30-minute cassette tape, six transparency masters, six handouts and a bibliography, examines how sex-role expectations and stereotypes can limit the development of girls and boys. It provides suggestions for analyzing books, teaching materials, personal behavior and attitudes to help educators provide a more positive influence on children.

Perspectives on Non-Sexist Early Childhood Education. Barbara Sprung, editor. Teacher's College Press. New York, New York. 1978.

> This book contains presentations from the Conference on Non-Sexist Early Childhood Education sponsored by the Women's Action Alliance, Inc. in October, 1976. An epilogue summarizes actions that have been occurring as a direct result of the Conference, and the appendices give guidelines for evaluating materials and describe sources of nonsexist materials.

The Sooner, The Better. Third Eye Films. Cambridge, Massachusetts. 1981. 16mm color film.

> **The Sooner, The Better** is for teachers of preschool children. Filmed in multiethnic schools and day-care centers across the country, it illustrates the essentials of a nonsexist classroom and demonstrates specific teaching ideas aimed at expanding options for this age group.

See also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

Looking Out the Window

INSERVICE TRAINING/STAFF DEVELOPMENT

Early Childhood

LANGUAGE ARTS

Dick and Jane as Victims: Sex Stereotyping in Children's Readers

Racism and Sexism in Children's Books

SEX BIAS AND SEX-ROLE STEREOTYPING

Choices: Learning about Changing Sex Roles

Undoing Sex Stereotypes: Research and Resources for Educators

EMPLOYMENT PRACTICES

Grievance Procedures and Women's Equity. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1982.

This ten-minute filmstrip describes the experiences of a tenured university professor receiving an unfair and discriminatory salary. Each stage of the grievance procedure is detailed. The filmstrip illustrates how the grievance process can affect personal and professional relationships.

Responses to Discriminatory Behavior. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1982.

Discriminatory practices faced by women in higher education are examined in this 10-minute sound filmstrip. Both blatant and subtle forms of sexism are illustrated in a small-group setting. University and college faculty, administrators, and women pursuing related careers should find this filmstrip a catalyst for stimulating discussions on combatting the real problem of discrimination.

Sex Discrimination in Schools: Evaluating Employment Practices. Roslyn Kane, et al. Education Development Center. Newton, Massachusetts. 1978.

This manual outlines how to identify sex discrimination against women teachers and administrators in the employment practices of local school districts. It gives step-by-step instructions for recognizing specific compliance issues and for collecting and analyzing data relevant to hiring patterns, promotional processes, salaries and fringe benefits. It also includes a description of remedies.

Sex Discrimination in the Selection of School District Administrators: What Can Be Done? Doris M. Timpano and Louise W. Knight. U.S. Department of Health, Education, and Welfare. Washington, D.C. December, 1976.

This manual contains suggestions for eliminating sex discrimination in school administration hiring practices.

See also:

SOCIOLOGY

Understanding Institutional Sexism

WOMEN IN EDUCATIONAL ADMINISTRATION

Survey: Attitudes toward Women as School District Administrators

FINE ARTS

Anonymous Was a Woman. B'nai B'rith. New York, New York. 1980. 3/4" video cassette, 30 minutes, color.

This videotape is about the anonymous women of the 18th and 19th centuries who kept their creative spirits alive making art in the form of handiwork. Their letters and journals document daily life, while their samplers, quilts, and paintings bear witness to their constant yearning for beauty.

The Fair Women: The Story of the Women's Building. Jeanne Madeline Weimann. Academy Chicago Press. Chicago, Illinois. 1981.

The World's Columbian Exposition, held in Chicago in 1893, included amazing exhibits of the results of women's activities in the arts, industry, science, and reform and philanthropic work. Most of these exhibits were housed in the Women's Building which was designed, decorated, and controlled entirely by women. *The Fair Women* book describes the story behind this building.

Feminist Collage: Educating Women in the Visual Arts. Judy Loeb, editor. Teacher's College Press. New York, New York. 1979.

This book is a feminist collage of articles examining the changing world of visual arts education for women. Much of this collage also applies to women working in other arts.

In Her Own Image: Women Working in the Arts. Elaine Hedges and Ingrid Wendt. McGraw-Hill Book Company and The Feminist Press. 1980.

In Her Own Image is part of an ongoing effort by feminist scholars and artists to reclaim the lives and works of women artists. In this anthology, women express their dreams and aspirations, describe their problems and struggles in becoming artists, and tell of their triumphs. They do so in a wide variety of artistic forms: painting, sculpture, graphics, photography, ceramics, needlework, fiction, poetry, autobiography, essay, letter and journal writing, music and dance. The teaching guide offers suggestions for exploring the conflicts women have experienced in becoming artists. Selections are grouped thematically to show how similar themes have been treated by artists working in different art forms, and practical art projects encourage creative self-expression in a variety of artistic media. Appropriate for senior high students.

Repainting the Sexist Picture: Stereotyping in the Fine Arts. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This inservice-training module examines reasons for the lack of recognition for women in the fine arts and explores stereotyped images of artists in American society. Ways to encourage both males and females to develop their artistic abilities are suggested. The kit includes a 25-minute cassette tape, seven transparency masters, three handouts and a bibliography.

INSERVICE TRAINING/STAFF DEVELOPMENT

Athletics and Physical Education. Pat Sullivan. Education Development Center. Newton, Massachusetts. 1979. Videotape cassette, color, 3/4 inch, 30 minutes.

This videotape focuses on schools that have developed successful coeducational sports programs that provide increased opportunities for all students to gain a greater appreciation of themselves and their bodies. The videotape is accompanied by a workbook which provides activity ideas and discussion questions. (This is one part of the eight-part inservice/preservice teacher training program, *Venture Beyond Stereotypes*.)

Awareness of Sexual Prejudice Is the Responsibility of Educators: ASPIRE. Livania Public Schools. Education Development Center. Newton, Massachusetts. 1979.

This program of four modules of activities and readings is intended to be used by a group leader. It is designed to increase teachers' awareness of the effects of sex-role stereotyping in schools and to develop strategies for eliminating sex bias from materials, procedures and attitudes.

Becoming Sex Fair: The Tredyffrin/Easttown Program. Marylyn E. Calabrese. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1979.

This program provides a model for assessing sex bias within a school district and specific materials and processes for moving toward the goal of sex fairness in all areas of school life. Designed to be carried out in three stages under the leadership of a coordinator and a coordinating committee, the program systematically and gradually involves more and more people within the district for increased support and commitment.

Career Guidance. Pat Sullivan. Education Development Center. Newton Massachusetts. 1979. Videotape cassette, color, 3/4 inch, 30 minutes.

Career Guidance examines how sex-role stereotyping influences and often limits career choices and suggests ways counselors and teachers can combat such effects. The videotape is accompanied by a workbook which provides activity ideas and discussion questions. (This is part of the eight-part inservice/preservice teacher training program *Venture Beyond Stereotypes*.)

Classroom Practices. Pat Sullivan. Education Development Center. Newton, Massachusetts. 1979. Videotape cassette, color, 3/4 inch, 30 minutes.

This videotape discusses strategies teachers can use to help eliminate sex stereotyping in their classrooms. It also outlines procedures that schools must follow to comply with Title IX. The accompanying workbook includes activity ideas and discussion questions. (This is part of the inservice/preservice teacher training program, *Venture Beyond Stereotypes*.)

Cultural Values. Pat Sullivan. Education Development Center. Newton, Massachusetts. 1979. Videotape cassette, color, 3/4 inch, 30 minutes.

Cultural Values explores how societal traditions and family expectations often strictly define roles for women and men and the conflict that may result as individuals expand their role options. Activity ideas and discussion questions accompany the videotape. (This is part of the *Venture Beyond Stereotypes* teacher training program.)

Diagnosing the Problem: Sex Stereotyping in Special Education. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This inservice training module explores how sex stereotyping influences the referral process, testing procedures, classroom materials and other procedures providing help for exceptional children. The module includes a 25-minute cassette tape, five transparency masters, four handouts and a bibliography.

Early Childhood. Pat Sullivan. Education Development Center. Newton, Massachusetts. 1979. Videotape cassette, color, 3/4 inch, 30 minutes.

This videotape presents ideas for developing nonsexist environments that encourage the full development of all young children. The accompanying workbook includes activity ideas and discussion questions. (This is part of the *Venture Beyond Stereotypes* teacher training program.)

The Feminine Mystique. Pat Sullivan. Education Development Center. Newton, Massachusetts. 1979. Videotape cassette, color, 3/4 inch, 30 minutes.

This videotape examines the changing role of women as increased options and opportunities influence personal choices in careers and family relationships. The accompanying workbook includes discussion questions and activity ideas. (This is one part of the *Venture Beyond Stereotypes* teacher training program.)

Freedom for Individual Development. Barbara Powers. Women's Educational Equity Act Program. Newton, Massachusetts. 1978.

This program offers directions for conducting an inservice program on sex stereotyping in school and community relations, vocational education, teaching methods and materials, counseling and guidance. Each of the four training modules contains step-by-step instructions for the leader, objectives and materials, activities for group work, background readings, evaluation tools and a resource bibliography.

Girl, Boy or Person: Beyond Sex Differences. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This module examines myths and realities about sex differences and their effects on educators and administrators. Theories about the origins of sex

differences are included along with suggestions for minimizing sex-role differences. This kit includes a 25-minute cassette tape, six transparency masters, three handouts and a bibliography.

Guide for Sex Equity Trainers. Joyce S. Kaser, Myra Pollack Sadker and David Miller Sadker. Longman, Inc. New York, New York. 1982.

This book is designed to help both novices and experts in sex equity to plan education and conduct training for their colleagues. The *Guide* provides the basics of training, two sample training designs and answers to some of the most commonly asked questions that arise in sex equity training. To be used in conjunction with *Sex Equity Handbook for Schools*. (See Sex-Role Stereotyping and Sex Bias Section.)

A Handbook for Workshops on Sex Equity in Education. Mary Ellen Verheyden-Hilliard. American Personnel and Guidance Center. Washington, D.C. 1975.

Information, activities and resources for educators, students and the community are included in this handbook. It presents a model workshop for those with limited resources, an outline for those who can enlist additional help, and back-up information and resources for all concerned with sex equity in education.

How Women Find Jobs: A Guide for Workshop Leaders. New Mexico Commission on the Status of Women. Education Development Center. Newton, Massachusetts. 1979.

This manual outlines how a workshop on creative job hunting could be conducted. It includes a discussion of making career choices, writing a resume, preparing for the job interview, etc.

Implementing Title IX: A Sample Workshop. Shirley McCune. Resource Center on Sex Roles in Education. Washington, D.C. 1976.

This manual is designed to provide a step-by-step guide for the implementation of a one-day workshop on Title IX. It is organized in two major sections, The Sample Workshop and Resource Appendices.

Language and Textbooks. Pat Sullivan. Education Development Center. Newton, Massachusetts. 1979. Videotape cassette, color, 3/4 inch, 30 minutes.

Language and Textbooks explores the images of women and men that children absorb through everyday language and the sex bias of many textbooks. Discussion questions and activity ideas accompany the videotape. (This is one part of the *Venture Beyond Stereotypes* teacher inservice training program.)

The Masculine Mystique. Pat Sullivan. Education Development Center. Newton, Massachusetts. 1979. Videotape cassette, color, 3/4 inch, 30 minutes.

This videotape outlines some of the restrictions men experience because of sex bias that may inhibit their emotional growth and trap them in unsatisfying careers. Discussion questions and activity ideas are provided in the accompanying workbook. (This is part of the *Venture Beyond Stereotypes* teacher training program.)

New Pioneers: A Program to Expand Sex-Role Expectations in Elementary and Secondary Education. North Carolina Department of Public Instruction. Raleigh, North Carolina. 1980.

This training program is based on the premise that barriers to equity often involve personal values. The *Seminar Leader's Handbook* outlines fourteen sessions that focus on building trust between the sexes while expanding roles for both men and women. The accompanying manual, *Reflections and Recommendations*, describes how the project was implemented in North Carolina and suggests how educators in other states can work with state and local agencies to reduce sex bias in education. This program is recommended for preservice and inservice teachers, counselors, administrators, teacher educators, Title IX coordinators, and community groups.

Promoting Educational Equity Through School Libraries. Karen Beyard Tyler and Alleen Pace Nilsen. Arizona State University. Education Development Center. Newton, Massachusetts. 1978.

The goal of this inservice-training program is to help school librarians acquire the attitudes and skills needed to promote educational equity through their professional activities in the schools. The program is designed to teach several basic skills in the selection and utilization of instructional materials which promote equity. It also provides school librarians with the information and experience necessary to ensure that they use the skills they learn. The kit consists of an instructor's guide, an equity activity book and five modules.

Sexism in School and Society. Nancy Frazier and Myra Sadker. Harper and Row. New York, New York. 1973.

Sexism in School and Society summarizes the failure of schools to offer equal opportunity to girls and women. This book also provides a text for inservice courses for teachers. It focuses on the teacher and how he/she is the key to changing the education of women and men.

Teacher Skill Guide for Combatting Sexism. Debra Klinman. Education Development Center. Newton, Massachusetts. 1979.

The purpose of these materials is to help teachers identify sex bias in their own teaching and in their students' attitudes. The program moves from the identification process to exercises that can help the teacher and students transcend biases. The 13 modules move through three phases in the process of recognizing and eliminating sex bias in the classroom.

Together We Can. Women's Educational Equity Act Program. U.S. Department of Health, Education and Welfare. Office of Education. Washington, D.C. 1979.

This training package, which includes the 16mm film, *Expectations*, and four filmstrips, is designed to explore the changing roles of men and women in our

society and the ways in which schools influence those roles. The program provides experiences and information to help participants identify and understand the changes; identify stereotypes that we unconsciously convey to students through our actions and words; understand the effects that our unconscious behaviors and attitudes have on student self-esteem, growth and productivity; and explore behaviors and plan strategies to minimize stereotyping and maximize individual growth.

When I Grow Up. Motorola Teleprograms, Inc. Schiller Park, Illinois. 1977. 16mm, color film.

Through a series of vignettes, this 18-minute film shows how sex bias can occur in a variety of everyday school situations. Designed to be used as a springboard for discussion.

Women at Work. Mary L. Ellis. Center for Occupational Education. Raleigh, North Carolina. 1975.

This book contains a discussion of the social and psychological forces influencing women's status and equality as well as suggestions regarding policies and practices to correct discrimination against women in education and employment.

Write Me In: Stereotyping in Curriculum. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

Write Me In focuses on how sex-role stereotyping affects curriculum development and content and examines sex bias in language, classroom behavior and instructional materials. Information about Title IX is included. This kit consists of a 30-minute cassette tape, six transparency masters, four handouts and a bibliography.

See also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

Business as Usual: Sex Stereotyping in Business Education

EARLY CHILDHOOD EDUCATION

Childcare Shapes the Future: Anti-Sexist Strategies

Identifying Sexism and Racism in Children's Books

A New Beginning: Eliminating Sex Stereotyping in Early Childhood Education

The Sooner, the Better

FINE ARTS

Repainting the Sexist Picture: Stereotyping in the Fine Arts

LANGUAGE ARTS

Reading, Writing and Stereotyping

MATHEMATICS AND SCIENCE

Equality in Science: Formula for Changing Sex Bias

Stereotyping in Math Doesn't Add Up

PARENT AND COMMUNITY GROUPS

The Time Has Come

PHYSICAL EDUCATION

Exercising Your Rights: Eliminating Sex Bias in Physical Education

Physical Educators for Equity

SEX-ROLE STEREOTYPING AND SEX BIAS

The Fable of He and She

A Tale of "O": On Being Different

Thinking and Doing: Overcoming Sex Role Stereotyping in Education

U.S. HISTORY

We the People: Sex Bias in American History

WOMEN IN EDUCATIONAL ADMINISTRATION

A Guide to Developing Educational Leadership Potential

Present But Not Accounted For: Women in Educational History

LANGUAGE ARTS

Changing Words in a Changing World. Alleen Pace Nilsen. Education Development Center. Newton, Massachusetts. 1980.

Designed for college and advanced secondary students, *Changing Words* is a study of language communication and how it defines and shapes culture. The book is organized around four linguistic principles: a language reflects the culture and values of its speakers; language forms reflect the viewpoint of the majority of the powerful groups in a society; exaggeration is an integral part of communication; and language changes continuously but in different ways with different speakers. Additional activities, discussion topics, and instructions for incorporating this material into linguistics courses are included in an accompanying *Instructor's Guide*.

Checklists for Counteracting Race and Sex Bias in Educational Materials. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1982.

This handbook of guidelines and checklists is designed to help educators evaluate elementary bilingual and multicultural curriculum materials for race and sex bias. An additional listing of readings is also included for parents and educators participating in bilingual and multicultural educational programs.

Classroom Practices in Teaching English, 1976-77: Responses to Sexism. Ouida H. Clapp, editor. National Council of Teachers of English. Urbana, Illinois. 1975.

The twenty articles in this book provide practical ideas and strategies for helping high school students develop an awareness of the effects of sexism; study the roles that language plays in shaping perceptions; learn about famous women writers and read their works; analyze sex-role stereotyping in advertising, textbooks and the mass media; and participate in exercises designed to increase self-awareness.

Dick and Jane as Victims: Sex Stereotyping in Children's Readers. Women on Words and Images. Princeton, New Jersey. 1975.

This book contains an analysis of the readers from 14 major publishers. It includes guidelines for assessing sex bias, suggestions for classroom activities, and a bibliography for further reading.

The Female Spectator: English Women Writers before 1800. Mary R. Mahl and Helene Koon, editors. The Feminist Press. Old Westbury, New York. 1977.

This is a collection of diaries, treatises, travel sketches, speeches, poems, stories and letters of English women writers prior to 1800. Appropriate for senior high students.

A Guide to Nonsexist Children's Books. Judith Adell and Hilary Dole Klein. Academy Press. Chicago, Illinois. 1976.

This book, an annotated listing of nonsexist children's books, is divided into three broad categories: preschool to 3rd grade, grades 3-7, and grades 7-12, with a fourth category listed as for "all ages." Each annotation includes the name of the publisher, the date of original publication, the grade category into which the book seems to fall, and the price of the book. Suitable for students, parents, and teachers.

Poets and Writers. The Great Women Card Company. New York, New York. 1981.

This card game contains photos and facts about ten poets or authors: Harriet Beecher Stowe, Julia Ward Howe, Margaret Fuller, Phyllis Wheatley, Charlotte Perkins Gilman, Frances E.W. Harper, Emma Lazarus, Louisa May Alcott, Emily Dickinson and Sarah Orne Jewett. Appropriate for elementary school students.

Racism and Sexism in Children's Books. Council on Interracial Books for Children. New York, New York. 1980.

This media kit consists of two cassette tapes, two filmstrips, copies of the filmstrip texts and two interracial digests. It discusses the fact that racism and sexism are prevalent in children's literature and what can be done to alleviate the situation.

Reading, Writing and Stereotyping. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This inservice-training module explores sex-role stereotyping in language arts and its impact on students' skills and interests. A checklist for analyzing textbooks and sources of nonstereotyped reading materials for the elementary and secondary levels are included. The kit includes a 25-minute cassette tape, four transparency masters, four handouts and a bibliography.

Winning "Justice For All". CIBC Resource Center. New York, New York. 1980.

This supplementary curriculum unit on sexism and racism focuses on stereotypes and sex and race discrimination in U.S. history, in children's books, on television, and in work situations. The unit consists of a teacher's handbook, a student workbook and three filmstrips with cassettes (*The Secret of Goodasme, An Equal Chance* and *Fighting Discrimination*). For language arts and social studies, grades five and six.

Women Working: An Anthology of Stories and Poems. Nancy Hoffman and Florence Howe. McGraw-Hill Book Company and the Feminist Press. Old Westbury, New York. 1979.

Women Working contains thirty-four stories and poems. Unknown women writers are represented, as are better known authors like Nikki Giovanni, Willa Cather, Sholem Asch. The teaching guide includes teaching suggestions for every selection in the book, as well as historical and literary background information that will help teachers to place the stories and poems in their social context. A carefully selected and annotated bibliography provides information about additional resources including films. Appropriate for high school students.

See Also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

People and Places, U.S.A.

EARLY CHILDHOOD EDUCATION

Identifying Sexism and Racism in Children's Books

FINE ARTS

In Her Own Image: Women Working in the Arts

INSERVICE TRAINING/STAFF DEVELOPMENT

Language and Textbooks

REFERENCES AND RESOURCES

Books for Today's Young Readers: An Annotated Bibliography of Recommended Fiction for Ages 10-14

SEX-ROLE STEREOTYPING AND SEX BIAS

Equal Their Chances: Children's Activities for Nonsexist Learning

SOCIAL STUDIES

Breaking the Silence: Seven Courses in Women's Studies

WOMEN'S STUDIES

High School Feminist Studies

MATHEMATICS AND SCIENCE

Beating the Numbers: A Woman's Math Careers Program Handbook. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1980.

This handbook describes a Boston-based program that combines math instruction and counseling to help undereducated and underemployed women develop basic math skills, broaden their career aspirations and overcome barriers to job advancement. It includes a bibliography of mathematics, counseling, and career information; a sixteen-week lesson plan model; eight counseling workshop models; and occupational math modules for traditional and nontraditional careers.

Equality in Science: Formula for Changing Sex Bias. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This inservice-training module explores the effects of stereotyping on student interest and ability in science. The contributions of women to science are discussed, along with ideas for activities in the classroom and the community. It is designed for use with science teachers and contains a 35-minute cassette tape, four transparency masters, three handouts and a bibliography.

Expanding Your Horizons in Science and Mathematics. Joanne Kcltnow. Education Development Center. Newton, Massachusetts. 1980.

Expanding Your Horizons, consisting of two videotapes and a booklet, is designed to help educators and parents encourage young women to consider careers in science and technology. The booklet describes how to plan, conduct, and evaluate conferences to increase young women's interest in math and science. *The Math-Science Connection: Educating Young Women for Today*, a videotape for educators, parents and community leaders, presents four exemplary programs for girls and women who are considering scientific or technical study. *Sandra, Zella, Dee, and Claire: Four Women in Science* explores the work and lives of an astronomer, a mechanical engineer, a veterinarian and a laser physicist.

How High Is the Sky? How Far Is the Moon? Sharon L. Menard. Women's Educational Equity Act Program. Newton, Massachusetts. 1979.

This kit is designed to help educators encourage female students to pursue careers in mathematics and the sciences. It includes varied curriculum materials intended for use with K-12 students to increase interest and skill in scientific and technical fields. Extensive information about careers in science, an annotated listing of print and audiovisual materials appropriate for each grade level, and four audiotape cassettes containing interviews with seven women scientists are included.

Math for Girls and Other Problem Solvers. Diane Downie, Twila Slesnick, and Jean Kerr Stenmark. Math/Science Network. Lawrence Hall of Science. University of California. Berkeley, California. 1981.

The content of this manual focuses on problem solving, rather than on traditional arithmetic skills, and is designed to involve students and teachers in thinking about problem solving in new ways and forms. The problems require mental and physical activity and encourage creative thinking by asking for and allowing nonstandard problems and solutions. While the original course on which this book is based was designed to reverse the pattern of math avoidance by girls, these activities are appropriate for both boys and girls, ages six to fourteen.

Mathematics and Sex. John Ernest. University of California. Santa Barbara, California. 1976.

This book examines equal opportunity in mathematical education (training and counseling). It includes a discussion of student attitudes, observations on inadequate mathematics training for women, and recommendations for remedying those inadequacies.

Sex Bias in Research and Measurement: A Type III Error. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This media kit examines how sex bias influences selection of research topics, sampling techniques, and interpretation of data and conclusions. It contains suggestions for designing sex-fair research. Included are a 25-minute cassette tape, six transparency masters, three handouts and a bibliography.

Stereotyping in Math Doesn't Add Up. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This inservice-training module covers sex differences in math skill areas, ways stereotyping limits math skill development and how students' decisions about math

affect future career choices. Also covered are ways teachers can help female and male students develop their math skills. A 25-minute cassette tape, four transparency masters, two handouts and a bibliography are included.

Use EQUALS to Promote the Participation of Women in Mathematics. Alice Kaseberg, Nancy Krienberg and Diane Downie. Math/Science Network. Lawrence Hall of Science. University of California. Berkeley, California. 1980.

EQUALS is a program that focuses on math avoidance among young women. Included is a workshop model and support materials which are designed to accommodate participants with a variety of mathematical backgrounds, as well as varying amounts of time available for the workshop. While the *EQUALS* training addresses the special needs of female students, the information is appropriate for males as well. All materials, programs, and resources provided in the training are to be used in whole-class situations, and no students are excluded from the benefits of the program.

See also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

Count Me In: Educating Women for Science and Math

People and Places, U.S.A.

REFERENCES AND RESOURCES

Women and Women's Issues: A Handbook of Tests and Measures

SEX-ROLE STEREOTYPING AND SEX BIAS

Equal Their Chances: Children's Activities for Nonsexist Learning

SOCIOLOGY

Sexism and Science

PARENT AND COMMUNITY GROUPS

Cracking the Glass Slipper: PEER's Guide to Ending Sex Bias in Your Schools. Project on Equal Education Rights. Washington, D.C. 1979.

PEER prepared this guide for parents and community groups to help them monitor their schools' implementation of Title IX. The guide explains the law, what to look at, what questions to ask and who to ask. It suggests ways to work for constructive change.

Daughters of Change: Growing Up Female in America. Janet Chase Little. Brown and Company. Boston, Massachusetts. 1981.

Based on interviews with young women, their mothers and those who work and live with them, *Daughters of Change* takes a close look at what it's like to grow up female in America today. It addresses the problems of suicide, pregnancy, drinking, anorexia nervosa, drug abuse, and violent crime and makes it clear that while our daughters may be the beneficiaries of the women's movement and the teenage sexual revolution, they have been launched into the new age with few role models, no new system of values to replace the old ones and a society that does not yet truly support the emancipation of its women. How these young women and their mothers are learning to cope and how they find happiness and wholeness in this time of turmoil are the subjects of this book.

Sex Equity: Everyone Wins! Equal Educational Opportunity Section. Illinois State Board of Education. Springfield, Illinois. Twelve-minute slide/tape presentation. 1978.

Sex Equity discusses the requirements of State and Federal sex equity in education legislation. It is designed for use with student, parent and community groups. It is also appropriate as a general awareness tool for school personnel.

Sugar and Spice Is Not the Answer: A Parent Handbook on the Career Implications of Sex Stereotyping. Louise Vetter, Cheryl Meredith Lowry and Carolyn Burkhardt. The Center for Vocational Education. Ohio State University. Columbus, Ohio. 1977.

This book discusses how children's career options are limited by sex stereotyping, why it is important that they not be limited, and what parents can do about it.

The Time Has Come. Third Eye Films. Cambridge, Massachusetts. 1980. 16mm color film.

This film, designed for parents, explores how elements inside the home can be made less stereotyped and less limiting for both sexes. It also deals with influences outside the home, such as school and television.

See also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

It's Her Future

EARLY CHILDHOOD EDUCATION

Freedom of Reach for Young Children: Nonsexist Early Childhood Education

Identifying Racism and Sexism in Children's Books

Maximizing Young Children's Potential: A Nonsexist Manual for Early Childhood Trainers

PHYSICAL EDUCATION

A.C.T.I.V.E.: Sex Equity in Elementary School Physical Education. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1980.

The A.C.T.I.V.E. materials are designed to allow individualization within a regular physical education lesson. The kit includes a teacher's manual, a competency-based teacher education manual, and a workshop manual.

Equity in Physical Education. Annie Clement and Betty Hartman. Education Development Center. Newton, Massachusetts. 1980.

Equity in Physical Education is a guide for designing programs based on students' abilities and interests regardless of sex. A detailed checklist is provided for teachers to observe and analyze students' motor performances and social interactions as a basis for planning equitable coeducational programs for grades K-12. Included is a review and explanation of the Title IX Regulation as it pertains to physical education. The book is designed for use by individuals or group inservice sessions.

Equity in Physical Education Planning Manual. Annie Clement and Betty Hartman. Cleveland State University. Education Development Center. Newton, Massachusetts. 1980.

This planning guide was designed to raise questions, to identify sources for further study, and to provide a step-by-step approach for planning sex-fair physical education programs. Although the guide is designed for teachers of junior high students, it should be helpful for teachers of other age groups as well.

Exercising Your Rights: Eliminating Sex Bias in Physical Education. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This inservice-training program explores messages and myths transmitted to males and females regarding physical education and athletics as well as the effect of sex stereotyping on students' perceptions of female and male competence. It includes a 25-minute cassette tape, five transparency masters, three handouts and a bibliography. For use with teachers and secondary students.

Physical Educators for Equity. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1981.

This series of seven self-instructional modules is designed to promote the elimination of sex-role stereotyping and sex discrimination in secondary school physical education classes. The modules, which focus on Title IX, curriculum development, teacher behavior, the effects of sex-role stereotyping, and the biological differences between boys and girls, contain illustrations and learning exercises. A leader's guide containing discussion questions, readings, and activities is included.

Title IX Sex-Integrated Programs That Work. Marjorie Blaufarb and John Ganoe. American Alliance for Health, Physical Education and Recreation. Washington, D.C. 1981.

In this publication, the authors describe coeducational physical education programs they observed at various junior and senior high schools. This monograph is a companion to *Complying with Title IX of the Education Amendments of 1972 in Physical Education and High School Sports Programs.* (See Title IX of the Education Amendments of 1972 section.)

See also:

ATHLETICS

The New Games Book

INSERVICE TRAINING/STAFF DEVELOPMENT

Athletics and Physical Education

SEX-ROLE STEREOTYPING AND SEX BIAS

Equal Their Chances: Children's Activities for Nonsexist Learning

TITLE IX OF THE EDUCATION AMENDMENTS OF 1972

Complying with Title IX of the Education Amendments of 1972 in P.E. and High School Sports Programs

REFERENCES AND RESOURCES

Books for Today's Young Readers: An Annotated Bibliography of Recommended Fiction for Ages 10-14. Jeanne Bracken and Sharon Wigutoff with Ilene Baker. The Feminist Press. Old Westbury, New York. 1981.

This volume is designed to guide teachers, librarians, and parents to the best fiction for girls and boys, ages 9-12. The authors have reviewed 200 titles in seven thematic sections, each with an introduction that summarizes the achievements and shortcomings of the books to follow.

Boys in Fatherless Families. Elizabeth Herzog and Cecelia E. Sudia. U.S. Department of Health, Education and Welfare. Office of Child Development. Washington, D.C. 1971.

This is the report of a study which was conducted to determine whether growing up in a fatherless home is likely to adversely affect a boy in achieving his full potential. The need for such a review is intensified by the nature and frequency of generalizations about the consequences of father absence.

Fair Textbooks: A Resource Guide. United States Commission on Civil Rights. Washington, D.C. Clearinghouse Publication 61. December, 1979.

The purpose of this guide is to bring together bias-free educational materials in a manner that would facilitate the most immediate and widest possible dissemination of this information.

Feminist Resources for Schools and Colleges: A Guide to Curricular Materials. Merle Froschl and Jane Williamson. The Feminist Press. Old Westbury, New York. 1977.

This is an annotated bibliography of nonsexist books, pamphlets, articles and other materials for teachers and students, pre-school through higher education.

The Male Sex Role: A Selected and Annotated Bibliography. U.S. Department of Health, Education and Welfare. Alcohol Drug Abuse and Mental Health Administration. Rockville, Maryland. 1979.

This annotated bibliography reflects a growing interest in definitions of masculinity, the male sex role and the male experience. It includes more than 250 entries, drawing together representative research and theoretical perspectives.

Nonprint Resources in Women's Educational Equity. Aileen Wehren. U.S. Department of Health, Education and Welfare. Washington, D.C.

This pamphlet contains information about films, filmstrips, transparencies, audiotapes, records and other instructional materials appropriate for various grade levels as well as teacher training materials. Some items are appropriate for persons who are not fully cognizant of the issues and aims of the women's movement, whereas others are appropriate for a more aware audience.

On Equal Terms: A Thesaurus for Nonsexist Indexing and Cataloguing. Joan K. Marshall, editor. Neal-Schuman Publishers. New York, New York. 1977.

This thesaurus should be useful to cataloguers and indexers. It is a practical authoritative tool for making women-related books, pamphlets, magazines, films, tapes, kits, and records genuinely and immediately available to the people who want them. It is an excellent model for unbiased indexing and provides comprehensive multilevel cross references which demonstrate that subject descriptors can be fair, accurate and helpful.

Resources in Women's Educational Equity: Volume I. U.S. Office of Education. Washington, D.C. December, 1977.

This booklet contains document and journal resumes relevant to women's educational equity in education, law, careers, sex differences, life styles and health published during 1976.

The Sexual Barrier: Legal, Medical, Economic and Social Aspects of Sex Discrimination. Marija Matich Hughes. Hughes Press. Washington, D.C. 1977.

This bibliography is a comprehensive collection that covers a wide range of issues related to the status of women. The 17 chapters cover such areas as sex roles, aging, child care, education, employment, health, law, religion, etc. It is intended for use by teachers, legal researchers, librarians, employers, legislators, feminists and all concerned persons.

Strong Women: An Annotated Bibliography of Literature for the High School Classroom. Deborah Silverton Rosenfelt, editor. The Feminist Press. Old Westbury, New York. 1976.

Especially designed for high school teachers and students who want inexpensive supplementary readings by and about women, this bibliography is selective rather than exhaustive in that it emphasizes the strengths and accomplishments of women.

Women and Women's Issues: A Handbook of Tests and Measures. Carole A. Beere. Jossey-Bass Publishers. San Francisco, California. 1979.

Women and Women's Issues is the first extensive and organized compilation of the measuring instruments used in research regarding women. The handbook is divided into two parts. Part One describes the process used to locate and screen instruments for inclusion, the format for describing the instruments, their organization, and the problems connected with them. Part Two presents descriptions of 235 instruments. Appropriate for researchers.

Women in Perspective: A Guide for Cross-Cultural Studies. Sue-Ellen Jacobs. University of Illinois Press. Urbana, Illinois. 1974.

This bibliography is divided into two main categories, geographical and subject. It is intended for use by students and faculty interested in women's studies in general and in an analysis of women in cross-cultural societies. It should also be useful to anthropologists, sociologists, political scientists, psychologists, etc.

Womenhood Media. Helen Rippier Wheeler. Scarecrow Press. Metuchen, New Jersey. 1972.

This book lists resources about women including a 200-question awareness inventory, documentation for human equality, and basic collective and nonbook resources.

Womenhood Media Supplement: Additional Current Resources about Women. Helen Rippier Wheeler. Scarecrow Press. Metuchen, New Jersey. 1975.

This is an update of the 1972 edition of *Womenhood Media*.

See also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

Directory of Special Programs for Minority Group Members: Career Information Services, Employment Skills, and Financial Aid Sources

Women in Nontraditional Occupations - A Bibliography

INSERVICE TRAINING/STAFF DEVELOPMENT

Sexism in School and Society

LANGUAGE ARTS

A Guide to Non-Sexist Children's Books

Women Working: An Anthology of Stories and Poems

SEX-ROLE STEREOTYPING AND SEX BIAS

Sex Equity Handbook for Schools

SOCIOLOGY

The Sex-Role Cycle: Socialization from Infancy to Old Age

WOMEN'S STUDIES

Multicultural Women's Sourcebook: Materials Guide for Use in Women's Studies and Bilingual Multicultural Programs

TITLE IX OF THE EDUCATION AMENDMENTS OF 1972

Title IX: Selected Resources

VOCATIONAL EDUCATION

Equal Is Better: A Vocational Education Guide to Sex-Fair Resources and the Law

SEX-ROLE STEREOTYPING AND SEX BIAS

Being a Man: A Unit of Instructional Activities on Male Role Stereotyping. David Sadker. Resource Center on Sex Roles in Education. National Foundation for the Improvement of Education. Washington, D.C. 1980.

These instructional activities are designed for teachers of junior high students. They serve as a brief yet practical introduction to the issue of sexism as it affects men. The first section provides background information about the issue of male sex-role stereotyping. The second section contains classroom strategies and lesson plans intended to help students identify, analyze and evaluate the male role stereotype and sex-role stereotyping in general.

Born Free: Build Options, Reassess Norms, Free Roles through Educational Equity. College of Education, University of Minnesota. Education Development Center. Newton, Massachusetts. 1980.

This program of field-tested practical ideas, techniques, and readings is designed to help educators create settings that encourage students to explore and pursue a wide range of career and life-style options. Materials for use in elementary and secondary classrooms are included.

As Boys Become Men: Learning New Male Roles. Doug Thompson. Institute for Equality in Education. University of Colorado. Denver, Colorado. September, 1980.

As Boys Become Men attempts to provide a structure for examining male stereotyping. The classroom activities in this booklet are designed primarily for use in junior and senior high schools, but there is substantial flexibility in their use.

Choices: Learning about Changing Sex Roles. Nancy Register Wangen and Sherri Wagner. Jenny Publishing Company, Inc. Minneapolis, Minnesota. 1977.

Choices is a series of activities for elementary students designed to increase awareness of sex roles and to show how roles change and how sexism unjustly limits the choices available to both boys and girls. Level A is for primary school students and Level B is for intermediate and junior high school students.

Competency Is for Everyone. Martha Whalen Kent. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1979.

This classroom program involves students in examining the process of making judgments or appraisals of people and discovering how appraisals based upon sex, race or minority status can limit learning and career opportunities. Through activities, readings, and videotapes, students analyze their appraisals of others and themselves. Appropriate for grades 7-12.

Equal Their Chances: Children's Activities for Nonsexist Learning. June Shapiro, Sylvia Kramer and Catherine Hunerberg. Prentice-Hall, Inc. Englewood Cliffs, New Jersey. 1981.

The aim of this book is to be a guide for those who want to start doing something about the sexism in their schools. The book focuses on what individuals can do to make sex equity a part of school life. While the emphasis is on ideas and projects teachers can quickly put into practice, anyone interested in ending sexism should find this book useful. Age levels are not indicated for any of the activities, but teachers and parents interested in a particular activity can adapt it to the children's abilities and interests.

Exploring Contemporary Male/Female Roles. Clarke G. Carney and Sarah Lynne McMahon. University Associates. San Diego, California. 1977.

This book is a collection of activities and readings intended as a resource for facilitators working with a group of individuals who wish to clarify their sex-role identities and/or who are struggling with other people's sex-role expectations of them. The activities presented in this guide are all relatively simple and require no special expertise on the part of the facilitator. The activities are designed to be used with adults.

The Fable of He and She. Eliot Noyes, Jr. Learning Corporation of America. Chicago, Illinois. 1973. 16mm color film, 10:57 minutes.

This animated film gently challenges stereotyped and sexist thinking and celebrates the joys of individual self-expression. Appropriate for elementary school students.

Facing the Future: Education and Equity for Females and Males. Martha Matthews. Women's Educational Equity Act Program. U.S. Department of Education. Washington, D.C. December, 1980.

This publication was facilitated by dialogue among 235 participants in the eight regional seminars on educational policy and sex equity held during the fall of 1980. It discusses the changing roles of men and women in the work force, the family, and education. It also discusses how education can contribute to the reduction or elimination of stereotyping and differentiation.

Focus on the Future: Future Options/Creative Understanding through Seeing. Focus on the Future Project. Education Development Center. Newton, Massachusetts. 1978.

Focus on the Future consists of a set of sketches of women and men in work and family situations, accompanied by discussion questions. For use in elementary schools.

The Forty-Nine Percent Majority: The Male Sex Role. Deborah S. David and Robert Brannon, editors. Addison-Wesley Publishing Company. Reading, Massachusetts. 1976.

This collection of readings is organized into three parts. The introduction presents the authors' conceptual model of the "male" role which is used to organize the readings in Part I. Part II includes selections illustrating the way in which men in America learn the "male" role, while Part III is designed to explore the changes occurring in the "male" role today and the possible directions for future change.

Individual Differences: An Experience in Human Relations for Children. Marlene A. Cummings, Karen London, Lynne Moore, Donna Raschke, Phyllis Schwartz, and Jane Toftey. Madison Public Schools. Madison, Wisconsin. 1974.

This activity-oriented handbook has been designed around eight objectives to help children better understand and respect themselves and others. It focuses on issues that involve the students as individuals and the ways educators can facilitate students' development, expand upon their capabilities and help them to become more "full-functioning human beings." Appropriate for grades K-5.

It's Up to You. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1982.

This filmstrip focuses on issues related to sex-role stereotyping that affect the family, school, and work environment. In the filmstrip, imaginary space creatures interact with a family and elicit thought-provoking questions related to equity. *It's Up to You* can be used as a springboard for discussion with elementary school students.

A Man's Place. Institute for Research and Development in Occupational Education. City University of New York. New York, New York. 1979. 30 minutes, 16mm color film.

A Man's Place documents the lives of men who live and/or work in a setting that requires them to expand their conception of the traditional male role. The film focuses primarily on five men: a homemaker, a nurse, a father raising an infant, a man sharing household responsibilities with a working wife, and a man in equal partnership with a woman. These sequences are alternated with person-on-the-street interviews which address the issues raised by the lifestyles of the five men featured. It is an excellent stimulus for discussion with varied classroom and counseling groups at the secondary and postsecondary levels.

A Man's Place: Masculinity in Transition. Joe L. Dubbert. Prentice-Hall, Inc. Englewood Cliffs, New Jersey. 1979.

A Man's Place traces the development of the masculine image from 1830 to the present. The author explores the constantly changing sexual and emotional influences on men by which society determines, validates, and judges their masculinity. He considers the effect America's wars, the Depression, and the rise of sports have had on the male role and traces the influences of heroic models. The book also offers insights into the effect the women's movement has had on men over the last century and shows how the policies of some of our country's leaders have been influenced by their sex.

Men in Difficult Times: Masculinity Today and Tomorrow. Robert A. Lewis, editor. Prentice-Hall, Inc. Englewood Cliffs, New Jersey. 1981.

Men in Difficult Times presents a collection of original readings about the revolutionary changes that are occurring in male sex roles. It contains essays, autobiographical accounts, poems, polemics, research summaries, and historical analyses written in a diversity of styles and from an assortment of standpoints.

Nonsexist Curricular Materials for Elementary Schools. Laurie Olsen Johnson, editor. The Feminist Press. Old Westbury, New York. 1974.

These curriculum materials were compiled and developed in response to the needs of persons beginning to deal with sexism in elementary schools. Many of the activities included have been developed by teachers for use in their own classrooms.

Sex Equity Handbook for Schools. Myra Pollack Sadker and David Miller Sadker. Longman, Inc. New York, New York. 1982.

This handbook provides an overview of the critical areas of sex equity in schools as well as practical strategies for the elimination of sex bias in education. Lesson plans and units are included along with a synopsis of the relevant research and a narrative of the nature of sex bias in today's classrooms. A resource directory for sex equity in education is included.

A Tale of "O": On Being Different. Goodmeasure. Cambridge, Massachusetts. 1979.

This slide-tape presentation explores the consequences of being different. It focuses on a group of people in which there are "the many," referred to as the X's, and "the few," referred to as the O's. It is for

anyone who works with people who are socially distinct from one another. Managers, teachers, counselors, clergy, social workers—all should find *A Tale of "O"* useful for their own understanding and in helping the people for whom they are responsible to interact more productively with each other.

Thinking and Doing: Overcoming Sex-Role Stereotyping in Education. Dorothy Stein. Education Development Center. Newton, Massachusetts. 1978.

Thinking and Doing focuses on general issues of sex roles and the implications of stereotyping in specific content areas. Chapters include: Sex Role Differences; Choosing Careers: Role Models, Influences, and Fantasies; Extracurricular Activity and Elective Courses; and Curriculum: Choosing and Using. Each chapter includes background reading materials, problem situations, and suggested classroom activities. For use in teacher workshops and with students in classroom sessions.

Understanding Sex Roles and Moving Beyond. Joanna Allman. Education Development Center. Newton, Massachusetts. 1979.

This guide is intended to provide an understanding of sex roles in American society and examine the variables that contribute to sex-role stereotyping. It includes strategies for moving beyond those stereotypes and materials for helping students examine sex roles in different cultures.

Undoing Sex Stereotypes: Research and Resources for Educators. Marcia Guttentag and Helen Bray. McGraw-Hill Book Company. New York, New York. 1976.

A research team headed by the authors and funded by the Ford Foundation conducted a field survey and intervention program for changing sex-role stereotyping in children. In several school systems, at three different age levels, in cooperation with teachers and administrators and using many diverse types of materials, the team measured children's attitudes about sex roles and then attempted to change them toward nonstereotyped perspectives. This book is the report of what they did and what the effects were on the children, teachers and classrooms which participated in the sex-role stereotyping intervention program.

Who You Are and What You Are: Understanding Sex Roles. Guidance Associates. Mount Kisco, New York. 1982. Four-part sound-slide show.

Focusing on society's expectations as well as on individual desires, this slide/tape program considers sex-related issues involving career development, marriage, sex, romance and how men and women relate to one another. It takes a look at sex-role stereotypes that have evolved over the years and at recent attempts to break these old barriers down. It also engages young people in a dialogue concerning the meaning of sexuality and personality—two areas of development crucial to becoming fulfilled and mature adults. Appropriate for senior high school students.

Women Today. Guidance Associates. New York, New York. 1974. Two full-color filmstrips, two twelve-inch LP records and a discussion guide.

This program presents various women with strong, positive self-images. *Women Today* will help junior and senior high students to examine themselves as people, rather than just males and females whose destinies are determined by their sex.

See also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

The Whole Person Book: Toward Self-Discovery and Life Options

INSERVICE TRAINING/STAFF DEVELOPMENT

Classroom Practices

Cultural Values

The Feminine Mystique

The Masculine Mystique

REFERENCES AND RESOURCES

The Male Sex Role: A Selected and Annotated Bibliography

SOCIAL STUDIES

Reexamining Sex Roles: Evolution or Revolution?

SOCIOLOGY

Becoming Female: Perspectives on Development

SOCIAL STUDIES

Appalachian Women: A Learning and Teaching Guide. Sharon B. Lord and Carolyn Patton Crowder. Education Development Center. Newton, Massachusetts. 1979.

This book focuses on the experiences unique to women reared and living in the Appalachian Mountains. The student is introduced to these experiences through poetry, music and prose created by the mountain women. Other units explore sex-role development of females; Appalachian models for traditional and nontraditional roles; and issues relevant to work, health and education. Appropriate for high school students.

Breaking the Silence: Seven Courses in Women's Studies. Goddard-Cambridge Graduate Program in Social Change. Education Development Center. Newton, Massachusetts. 1979.

Breaking the Silence seeks to address the effects of sex-role stereotyping on the lives of Third World, poor, working class, and institutionalized women. It includes a user's guide, general resources, and the following course descriptions: Black Women Writers, Introduction to Women's History in the U.S., Reading and Writing about Women's Lives, Sex Roles and Socialization,

Women in Cross-Cultural Perspective, Women in Prison, and Women in Their Working Lives. Appropriate for high school students.

Rights and Wrongs: Women's Struggle for Legal Equality. Susan Cary Nichols, et al. The Feminist Press and McGraw-Hill Book Company. Old Westbury, New York. 1980. Teaching guide by Neale McGoldrick.

The book offers a concise introduction to the major legal issues women face today in the areas of constitutional law, marriage, divorce, employment and the right to control their bodies. It provides students with a legal background as well as with a historical and social context for understanding these issues. Also, it discusses several precedent-setting Supreme Court decisions and their legal ramifications. The teaching guide provides background information to enable teachers who are not legal experts to present the material in the book to their classes. Appropriate for junior and senior high school students.

Silent Voices — The Southern Negro Woman Today. Josephine Carson. Delacorte Press. New York, New York. 1969.

This work is an impression of, and the search for, a silenced voice: the Black Woman in America. Appropriate for high school students.

Teaching about Women in the Social Studies: Concepts, Methods, and Materials. Jean Dresden Grambs, editor. National Council for the Social Studies. Bulletin # 48. 1976.

This bulletin is part of an overall effort by the NCSS to assist teachers and other curriculum people in their efforts to make the social studies curricula responsive to the demand that schools respect the dignity and worth of students. Each chapter presents basic concepts to help teachers and school systems analyze and revise their current social studies offerings and build new units and courses. References to new and available materials are included in each chapter.

Women Have Always Worked. Alice Kessler-Harris. The Feminist Press and the McGraw-Hill Book Company. Old Westbury, New York. 1981. Teaching guide by Alexandra Weinbaum.

Women Have Always Worked examines the historical roots of women's present place in the world of paid work. A central theme of the book is that women's paid work cannot be studied separately from women's unpaid work in the home. The teaching guide includes historical and sociological background on women's work, as well as activities that relate the material in the book to students' lives. Numerous charts and tables illuminate the participation of women in the work force, and a carefully selected and annotated bibliography provides additional resources for teachers and students. Appropriate for high school students.

See also:

COUNSELING, GUIDANCE, AND CAREER EDUCATION

People and Places, U.S.A.

REFERENCES AND RESOURCES

Women in Perspective: A Guide for Cross-Cultural Studies

SEX-ROLE STEREOTYPING AND SEX BIAS

Equal Their Chances: Children's Activities for Nonsexist Learning

Understanding Sex Roles and Moving Beyond

SOCIOLOGY

The Female Experience in America: A Learning and Teaching Guide

U.S. HISTORY

Diosa y Hembra: The History and Heritage of Chicanas in the U.S.

Las Mujeres: Conversations from a Hispanic Community

20th Century American Women

WOMEN'S STUDIES

Chicana Identity: Interaction of Culture and Sex Roles

High School Feminist Studies

Multicultural Women's Sourcebook: Materials Guide for Use in Women's Studies and Bilingual Multicultural Programs

Profile of the Mexican-American Woman

Sources of Strength: Women in Culture

Supersisters

SOCIOLOGY

The American Man. Elizabeth H. Pleck and Joseph H. Pleck, editors. Prentice-Hall, Inc. Englewood Cliffs, New Jersey. 1980.

This collection of essays is designed to penetrate the mystique that surrounds the American concept of masculinity. Essays focus on male sexuality, revealing the Puritan persecution of deviance and the double standards of Victorian mores. Showing how American men have constantly sought male ideals of mastery and domination, the articles examine such institutions as the Boy Scouts in the early 1900's that turned "boys" into "men" and such phenomena as the "cult of toughness" among Vietnam-era advisors and presidents that encouraged these men to prolong a

politically unpopular war. Spanning the years from the Colonial period to the present, *The American Man* not only shows how masculine roles have evolved, but also suggests how greater equality between the sexes will change the male role further.

Becoming Female: Perspectives on Development. Claire B. Kopp, editor. Plenum Press. New York, New York. 1979.

Organized into four main sections, this volume traces the factors affecting female development from the ontogenetic periods of infancy through adolescence. The contributors draw from such fields as anthropology, psychiatry, sociology, genetics, pediatrics, and psychology.

The Female Experience in America: A Learning and Teaching Guide. Sharon B. Lord. Education Development Center. Newton, Massachusetts. 1979.

This book explores a variety of issues relevant to females in America. Two major units focus on female socialization and the development of career patterns and life styles. Appropriate for high school students.

Household and Kin: Families in Flux. Amy Swerdlow, Renate Bridenthal, Joan Kelly and Phyllis Vine. The Feminist Press and McGraw-Hill Book Company. Old Westbury, New York. 1981.

Household and Kin attempts to take a searching and analytical look at the family in flux. The authors have tried to uncover the basic combinations of sexual, psychological, personal, historical, social and economic relationships called the "family." Using the tools of social historians, the authors have looked at the lives of people in the past to see the variety of familial structures human beings have devised. The teaching guide provides information on the historical development of families, as well as statistical data and teaching suggestions for introducing material on contemporary family structures into the classroom. It includes pedagogical notes concerning the presentation of controversial material on families and ideas for broadening students' conceptions of the future of families in our society. Appropriate for adults.

Moving the Mountain: Women Working for Social Change. Ellen Cantarow with Susan Gushee O'Malley and Sharon Hartman Strom. McGraw-Hill Book Company and The Feminist Press. Old Westbury, New York. 1980. Teaching guide by Barbara Gates.

Moving the Mountain contains the oral histories of three women: Florence Luscomb, Ella Baker, and Jessie DeLaCruz. In their interviews, these women discuss what motivated them to dedicate their lives to social causes and the work that such commitment entails. The accompanying teaching guide includes guidelines for student oral history projects on community activists and annotated bibliographies on the major social change movements discussed in the book. Appropriate for high school students.

Reexamining Sex Roles: Evolution or Revolution? Harper and Row, Inc. New York, New York. 1975.

This media kit contains six filmstrips and six cassette tapes. The object of this series is to help people prepare to deal with a society in which individual sex-role identification and behavior are undergoing scrutiny and change. The program is divided into six parts beginning with an overview of sex roles in our society and the impact of the feminist movement. In the other five programs, it explores the impact of sex roles on our society in terms of our personal lives as individuals and the larger influences of people acting in groups: the family, the economy, the media and institutions. Appropriate for senior high school students.

Sex: Does It Make a Difference? Jean Grambs and Walter Waetjen. Duxbury Press. North Scituate, Massachusetts. 1975.

The basic theme of this book is that each society must make the fullest use of the human resources and talent in that society. It sets forth research evidence that suggests ways in which those human resources and talents are or are not being used constructively. Topics include: what the sex of an infant means in our culture, the role of parents, how schools treat children on the basis of sex, the world of work, etc.

Sexism and Science. Evelyn Reed. Pathfinder Press. New York, New York. 1978.

Much has been written in recent years about the racism to be found in the conclusions of certain geneticists and other writers. Less attention has been paid to the presence of sexist stereotypes in the biological and social sciences dealt with in this book. The essays in this compilation do not disparage the discoveries and advances made by workers in these various fields. They seek rather to show in what specific respects the infiltration of pseudoscientific notions distort the facts and obscure the truths to be found in them. The first three essays in this book are primarily concerned with the newer sciences of sociobiology and primatology, the last five with the status of anthropology.

The Sex-Role Cycle: Socialization from Infancy to Old Age. Nancy Romer. McGraw-Hill Book Company and The Feminist Press. Old Westbury, New York. 1981. Teaching guide by Ginny NiCarthy Crow.

The goal of this book is to explain the process by which people in the United States are socialized into sex roles. Sex-role socialization is analyzed from a developmental view by looking at the many influences on individuals as they progress from birth through maturity and finally into old age. The teaching guide includes consciousness-raising activities for the classroom, student research projects, and suggestions for presenting material on sexual preference and violence toward women to the coeducational classroom. An annotated bibliography of books and films is an additional resource for teachers and students. Appropriate for senior high school students.

Understanding Institutional Sexism. Council on Interracial Books for Children. New York, New York. 1982.

This media kit, which contains a sound-color filmstrip and cassette, a book *Discrimination American Style: Institutional Racism and Sexism*, a booklet "Fact Sheet on Institutional Sexism," and a bibliography, examines the ways in which institutions, created and controlled by men, function to subordinate women. The facts presented can be used to open a discussion about sexist practices embedded in the structure of the particular institution. This kit is suitable for high school, college or adult audiences.

Woman's Evolution: From Matriarchal Clan to Patriarchal Family. Evelyn Reed. Pathfinder Press. New York, New York. 1975.

Tracing the origins of the "incest taboo," blood rites, marriage and the family, the author reveals the leading role women once played. By pinpointing the relatively recent factors that led to patriarchal domination, she offers insight into the issues raised by today's feminist movement.

Women and a Changing Civilization. Winifred Holtby. Academy Press. Chicago, Illinois. 1935.

Written during the Great Depression, this book describes women's struggles throughout history against social, legal, and economic barriers. The reader may forget that *Women* was written in 1935 until a reference to Hitler or Mussolini jolts his/her memory.

See also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

Women at Work: Choice and Challenge

SEX-ROLE STEREOTYPING AND SEX BIAS

The Forty-Nine Percent Majority: The Male Sex Role

A Man's Place: Masculinity in Transition

SOCIAL STUDIES

Breaking the Silence: Seven Courses in Women's Studies

Women Have Always Worked

U.S. HISTORY

The Black Female Experience in America: A Learning and Teaching Guide

WOMEN'S STUDIES

The Chicana Feminist

TITLE IX OF THE EDUCATION AMENDMENTS OF 1972

Complying with Title IX of the Education Amendments of 1972 in P.E. and High School Sports Programs. American Alliance for Health, Physical Education and Recreation. Washington, D.C. 1973.

This manual on the implementation of Title IX within physical education and sports programs is designed for administrators, athletic directors, coaches and teachers in local education agencies.

Complying with Title IX: The First Twelve Months. Shirley McCune and Martha Matthews. Resource Center on Sex Roles in Education. Washington, D.C. 1976.

This book outlines the five procedural tasks required by Title IX that were to be completed by July 21, 1976 and provides implementation aids for each task.

Complying with Title IX: Implementing Institutional Self-Evaluation. Martha Matthews and Shirley McCune. Resource Center on Sex Roles in Education. Washington, D.C. 1976.

This handbook is designed to assist local education agencies in conducting effective institutional self-evaluations to ensure compliance with the requirements of the Title IX Regulation.

Identifying Discrimination: A Review of Federal Antidiscrimination Laws and Selected Case Examples. Shirley McCune and Martha Matthews. U.S. Government Printing Office. Washington, D.C. 1976.

The laws prohibiting race and sex discrimination against students and employees of educational institutions are reviewed. Examples of discriminatory situations drawn from actual school districts and postsecondary institutions are described and analyzed.

Stalled at the Start: Governmental Action on Sex Bias in Schools. Project on Equal Education Rights. U.S. Government Printing Office. Washington, D.C. 1978.

This is the report of a study analyzing HEW's handling of Title IX complaints. It includes an analysis of all Title IX complaints filed with HEW from June 23, 1972 through October 1, 1976 and interviews with HEW staff, students, parents, teachers and school administrators.

A Student Guide to Title IX. Myra Sadker. U.S. Government Printing Office. Washington, D.C. 1976.

This booklet is designed to inform students of their rights and responsibilities under Title IX and what they can do to make Title IX a living reality within their schools. It is appropriate for students at the junior and senior high school levels.

Title IX of the Education Amendments of 1972: A Summary of the Implementing Regulation. U.S. Government Printing Office. Washington, D.C. 1976.

A detailed summary of the Title IX Regulation is provided in a concise and understandable form.

Title IX Grievance Procedures: An Introductory Manual. Martha Matthews and Shirley McCune. Resource Center on Sex Roles in Education. U.S. Government Printing Office. Washington, D.C. 1976.

The purpose of this manual is to suggest a structure within which educational agencies and institutions can systematically review and evaluate their Title IX grievance procedures and modify those procedures or develop new ones according to their needs.

Toward Equity: Effective Title IX Strategies, K-Post-Secondary. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1980.

This book addresses the practical, philosophic, and theoretical questions raised by the federal law intended to prohibit sex discrimination in education. It provides administrators, teachers, Title IX coordinators, school board members, and parents with a format for systematic planning and problem solving. The book presents specific information about the law, monitoring practices, and evaluation procedures, as well as an extensive list of organizations, agencies, and other resources committed to promoting educational equity.

See also:

INSERVICE TRAINING/STAFF DEVELOPMENT

Classroom Practices

Implementing Title IX: A Sample Workshop

PARENT AND COMMUNITY GROUPS

Cracking the Glass Slipper: PEER's Guide to Ending Sex Bias in Your School

VOCATIONAL EDUCATION

Equal Is Better: A Vocational Education Guide to Sex Fairness Resources and the Law

Fifty-One Questions on the OCR Guidelines

U.S. HISTORY

The American Woman: Portraits of Courage. McGraw-Hill Company. New York, New York. 1976. Two 16mm color films (26 and 27 minutes).

Through a series of vignettes, these two colorful films narrated by Patricia Neal depict many historical contributions of women from Colonial times to the present. Appropriate for junior and senior high school students.

American Women: A Story of Social Change. Robert E. Riegel. Associated University Presses, Inc. Cranbury, New Jersey. 1970.

This book traces the history of women from Colonial America to the present. It is based on the assumption that the position of women, in general, reflects the state of society.

America's Women of Color: Integrating Cultural Diversity into Non-Sex-Biased Curricula. St. Paul Public Schools. Urban Affairs Department. Education Development Center. Newton, Massachusetts. 1982.

America's Women of Color is a training and curriculum development program designed to help classroom teachers and administrators learn about the needs, status, and contributions of minority women. Lesson plans, worksheets, activities, and resources on American Indian, Asian and Pacific American, Black and Hispanic women are included. Five sound filmstrips plus elementary- and secondary-level curricula make the program easy to use in teacher workshops as well as the classroom.

The Black Female Experience in America: A Learning and Teaching Guide. Joanna Allman. Education Development Center. Newton, Massachusetts. 1979.

The book examines the historical roots of Black American women from the Reconstruction period through the Civil Rights movement of the 1960's. It also explores Black feminism, the strengths of the Black family and the psychological dynamics of being a minority person in America. Appropriate for high school students.

Black Foremothers: Three Lives. Dorothy Sterling. McGraw-Hill Book Company and the Feminist Press. Old Westbury, New York. 1979. Teaching guide by Barbara T. Christian.

Black Foremothers chronicles the lives of three extraordinary women: Ellen Craft, Ida B. Wells, and Mary Church Terrell. These dynamic and successful women dedicated their lives to seeking social justice for Black people and to working for sex equity. *Black Foremothers* also contributes to an understanding of the work of Black women in movements for social change of the nineteenth and twentieth centuries. The teaching guide includes background information on the history of Black women in the United States, as well as pedagogical notes on teaching the biographies of Black women. The teaching suggestions expand on such themes as Black women and the legacy of slavery, Black women in the abolitionist and the anti-lynching movements, and the tradition of Black feminism. Appropriate for high school students.

Demeter's Daughters: The Women Who Founded America 1587-1787. Selma R. Williams. Atheneum. New York, New York. 1976.

This book details the varied activities of colonial women, the extensive legal rights they enjoyed and the difficulties they faced in the new land. It includes biographical sketches of women representative of the period. Appropriate for high school students.

Diosa y Hembra: The History and Heritage of Chicanas in the U.S. Martha P. Cotera. Information Systems Development. Austin, Texas. May, 1976.

This book attempts to provide a starting point for information on the history of Chicanas in the U.S. The author hopes it will stimulate those involved in multicultural and bilingual educational projects to begin the development of a curriculum which is adequately balanced in its female/male content. It is suitable for educators, program administrators and the general public.

Foremothers. The Great Women Card Company. New York, New York. 1981.

This card game contains photos and facts about eleven famous women: Susan B. Anthony, Elizabeth Cady Stanton, Harriet Tubman, Sojourner Truth, Mary Shadd Cary, Lucretia Mott, Angelia and Sarah Grimke, Bright Eyes, Ernestine Rose and Lucy Stone. Appropriate for elementary school students.

Founders and Firsts. The Great Women Card Company. New York, New York. 1981.

This card game contains photos and facts about ten women who broke the sex barrier in various occupations: Margaret Sanger, Mary Lyon, Belva Lockwood, Amelia Earhart, Emma Goldman, Elizabeth Blackwell, Clara Barton, Nellie Bly, Mary McLeod Bethune and Antionette Brown. Appropriate for elementary school students.

A History of Women in America. Carol Hymowitz and Michelle Weissman. Bantam Books. New York, New York. 1978.

This book is intended to serve as an introduction and to broaden the reader's understanding of women, their role in the American past and American history in general. In presenting a general history of women in the United States, the authors try to strike a balance between describing the lives of average women and the lives of extraordinary women. They hope that the individual women and the social movements (abolition, suffrage, labor, etc.) which they emphasize will highlight the issues, conflicts, and historical times of the mass of women.

The Ideas of the Women's Suffrage Movement 1890-1920. Aileen S. Kraditor. Doubleday Anchor Books. New York, New York. 1971.

The development of feminism during the Progressive Era is detailed in this book. Appropriate for high school students.

Las Mujeres: Conversations from a Hispanic Community. Nan Elsasser, Kyle MacKenzie and Yvonne Tixier y Vigil. McGraw-Hill Book Company and The Feminist Press. Old Westbury, New York. 1981.

Las Mujeres is a collection of life stories told by Hispanic women to create an oral history of their experiences in the Southwest. The teaching guide includes a historical background on Hispanics in the Southwest, as well as many practical teaching suggestions. A comprehensive annotated bibliography of books, articles, films and organizations concerned with Chicana culture provides additional resources for students and teachers. Appropriate for high school students.

The Roads They Made: Women in Illinois History. Adade Mitchell Wheeler. Charles H. Kerr Publishing. Chicago, Illinois. 1977.

This book describes the contributions women have made in Illinois' history and how they relate to the larger process of historical development. It is appropriate for high school students, teachers and librarians.

Shoulder to Shoulder. Midge MacKenzie. Alfred A. Knopf. New York, New York. 1975.

The stirring history of the militant suffragists is recreated from the personal testimony of the remarkable women who fought and won the battle for the vote. Appropriate for high school students.

The Southern Lady: From Pedestal to Politics. Anne Firor Scott. The University of Chicago Press. Chicago, Illinois. 1970.

This book deals largely with Southern women who left a mark on the historical record. It discusses how the image of the Southern "lady" developed into one of the most distinct stereotypes in America and how these women are now freeing themselves from this image. Appropriate for high school students.

Stereotypes, Distortions and Omissions in U.S. History Textbooks. The Council on Interracial Books for Children. New York, New York. 1977.

The six sections in this volume highlight significant aspects of the historical experiences in the U.S. of Women — African-Americans, Asian-Americans, Mexican-Americans, Native Americans and Puerto Ricans — experiences which tend to be omitted from or distorted in textbooks. Each section begins with a short introductory essay and is followed by criteria designed to evaluate the information provided by textbooks. At the end of each section is a checklist for rating textbooks with regard to racism and sexism. Designed for use by U.S. History teachers.

20th Century American Women. The Instructor Publications, Inc. Dansville, New York. 1981.

This poster set presents a brief biography of twenty American women, each of whom has distinguished herself in a particular field of endeavor. The reading ability level of the biographies is appropriate for middle and upper levels of elementary students.

We the People: Sex Bias in American History. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This instructional module, which is designed for use with teachers and secondary students, focuses on sex-role stereotyping within elementary and secondary textbooks by examining values about male and female roles as transmitted in American history texts. Activity ideas for use in the classroom and the community are included. The kit includes a 30-minute cassette tape, six transparency masters, four handouts and a bibliography.

What Is History? Guidance Associates. Mount Kisco, New York. 1974. Two full-color filmstrips, two 12" lp records, discussion guide and three student source books.

What Is History is a two-part sound filmstrip program that explores the nature of historical research, evidence and interpretation. Part II uses women's suffrage to develop student's skills in historical methodology. It is designed for students in American history classes.

With These Hands: Women Working on the Land. Joan M. Jensen. McGraw-Hill Book Company and The Feminist Press. Old Westbury, New York. 1981.

With These Hands shows the centrality of women's experiences on the land to American history. This anthology raises the question, "If women's experience on the land has been central to United States history, why does that experience appear so seldom in history texts or literature?" The teaching guide to accompany *With These Hands* includes historical background on women's work on the land and guidelines for analyzing local census materials to further explore the lives of nineteenth century rural women. Appropriate for high school students.

Women in American History. Beverly Sanders. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1979.

This series of four books sketches the lives of many Native-American, Black, and White women whose lives and works influenced the development of the United States. Against the background of social changes and historical events between 1607 and 1920, it explores the significant role of women during colonial settlement, abolition, industrial expansion, the development of the West, and the labor and suffrage movements. Questions for inquiry and discussion are provided for each chapter, as are suggestions for independent studies and group activities. A general bibliography for researching the four major periods is also included. It is appropriate for secondary teachers and students in social studies and literature.

Women in Modern America: A Brief History. Lois W. Banner. Harcourt Brace Jovanovich, Inc. New York, New York. 1974.

This book examines the history of women in America from 1890 to the present. The three major aims of this book are: 1) to explore the reasons why feminism rose and fell and rose again, 2) to examine the history of various groups of women, and 3) to focus on the struggle of determined, innovative women to achieve their rights.

Women's True Profession: Voices from the History of Teaching. Nancy Hoffman. McGraw-Hill Book Company and the Feminist Press. Old Westbury, New York. 1981. Teaching guide by Carol Shakeshaft.

The selections in *Women's True Profession* give insights not only into the experiences of women teachers, but a record of the history of teaching itself. The selections are grouped into three sections, each of which develops significant themes in the chronicles of women's work as teachers. The teaching guide includes historical background on women in education and negative stereotypes of women teachers. An annotated bibliography and articles provide additional resources for teachers and students.

See also:

LANGUAGE ARTS

Winning "Justice for All"

SOCIAL STUDIES

Breaking the Silence: Seven Courses in Women's Studies

Women Have Always Worked

SOCIOLOGY

Moving the Mountain: Women Working for Social Change

Women and a Changing Civilization

WOMEN'S STUDIES

High School Feminist Studies

In Search of Our Past

VOCATIONAL EDUCATION

Equal Is Better: A Voc Ed Guide to Sex Fairness Resources and the Law. The National Center for Research in Vocational Education. Ohio State University. Columbus, Ohio. 1979.

Equal Is Better is a guide to some recently developed resources for promoting sex equity in vocational education and the legal regulations which mandate equitable programs. It is divided into two major parts. "Sex Fairness Resources" introduces a wide range of materials that can help overcome sex discrimination, bias, and stereotyping in vocational education programs, and "The Law" gives short summaries of two laws, Title IX and Title II, that prohibit sex discrimination, bias and stereotyping in vocational education.

Equal Vocational Education. Fredell Bergstrom and Joseph Champagne. Center for Human Resources. Houston, Texas. 1976.

This manual was developed to inform and recruit young women into previously all-male vocational education programs at the high school level. Although it was written for females, it has been proven effective for male students too.

Factors Influencing Nontraditional Vocational Education Enrollments: A Literature Review. Louise Vetter, Judith Sechler, Cheryl Meredith Lowry and Vivien Canora. The National Center for Research in Vocational Education. Ohio State University. Columbus, Ohio. 1979.

This manual synthesizes information from widely scattered sources on factors influencing nontraditional enrollment choices as perceived by vocational students, other students, teachers, counselors, researchers, and theorists. The review is presented in three sections: background information on the labor force and vocational education; factors influencing nontraditional enrollments; and strategies for increasing nontraditional enrollments.

Fifty-One Questions on the OCR Guidelines. Raymond G. Harlan. The National Center for Research in Vocational Education. Columbus, Ohio. 1981.

Fifty-One Questions is an interpretive kit intended to create basic awareness of civil rights requirements for vocational programs, services, and activities. This working manual is a mixed-media kit that includes a user handbook, a set of transparency masters and a set of audience handout masters. The kit should be of interest to all vocational educators.

Guidelines for Sex-Fair Vocational Educational Materials. Women on Words and Images. Bureau of Occupational and Adult Education. Washington, D.C. 1981.

These guidelines are designed to be used by vocational education administrators, researchers, and teachers to develop materials, and as a checklist for evaluating existing materials for sexism. "A Checklist for Evaluating Materials" and "Guidelines for the Creative Use of Biased Materials in a Non-Biased Way" are included with the Guidelines.

The Nuts and Bolts of NTO: A Handbook for Recruitment, Training, Support Services and Placement of Women in Nontraditional Occupations. Jo Shuchat. Technical Education Research Centers. Cambridge, Massachusetts. 1981.

This manual describes programs that prepare adult women for nontraditional occupations. It shows the reader how to run a program, from planning through follow-up. Although *Nuts and Bolts* was written primarily for the coordinator of an NTO program for women in a public postsecondary vocational-technical school, others involved with encouraging women to enter nontraditional occupations should find it useful.

Promoting Sex Equity in the Classroom: A Resource for Teachers of Vocational and Technical Education. Vocational Education Council. Department of Home Economics Education. College of Home Economics. Iowa State University. 1979. Revised, 1980.

This is a series of twelve training modules designed to be used by teachers of vocational and technical education. Topics covered include Strategies-Art, Strategies-Language, Strategies-Content, Agriculture, Distributive Education, Health Occupations Education, Home Economics, Office Occupations, Technical Education, and Trade and Industrial Education.

Sex Equity Strategies. Louise Vetter, Carolyn Burkhardt and Judith Sechler. The National Center for Research in Vocational Education. Ohio State University. Columbus, Ohio. 1980.

This book is designed to aid vocational educators in overcoming sex bias and sex stereotyping by creating awareness of sex fairness concerns, providing strategies for recruiting nontraditional students, providing information about resources, and providing planning guidelines. Appropriate for instructors, administrators, counselors, and curriculum planning personnel.

Time for a Change: A Woman's Guide to Nontraditional Occupations. Constance Drake Cauley. Ellis Associates. Tulsa, Oklahoma. September, 1981.

This guide was written for women interested in nontraditional occupations. It lists training information and job descriptions. To be used in conjunction with *Nuts and Bolts*.

See also:

COUNSELING, GUIDANCE AND CAREER EDUCATION

It's Her Future

INSERVICE TRAINING/STAFF DEVELOPMENT

Freedom for Individual Development

WOMEN: BIOGRAPHIES

The Autobiography of Mother Jones. Maryfield Parton, editor. Charles H. Kerr Publishing Company. Chicago, Illinois. 1974.

This is the autobiography of one of the most forceful and picturesque figures of the American labor movement.

Crusade for Justice: The Autobiography of Ida B. Wells. Alfreda Duster, editor. University of Chicago Press. Chicago, Illinois. 1970.

This is the autobiography of Ida B. Wells, a Black woman born into slavery, who spent much of her life fighting against discrimination and lynchings and for human rights. She was one of the founders of the NAACP.

The Educated Woman in America: Selected Writings of Catharine Beecher, Margaret Fuller and M. Carey Thomas. Barbara M. Cross, editor. Teacher's College Press. New York, New York. 1965.

This book contains the writings of Catharine Beecher, Margaret Fuller, and M. Carey Thomas who campaigned for the education of women from 1830-1930.

Focus on Famous Women. Carol Bauer Church. Greenhaven Press. St. Paul, Minnesota. 1976.

This media kit contains audio cassettes and books on seven famous women: Indira Gandhi, Margaret Mead, Carol Burnett, Dorothy Day, Billie Jean King, Rose Kennedy, and Maria Montessori. This series introduces the reader to women who recognized their special gifts, made up their minds about what they wanted, and led exciting lives pursuing their goals. For use with elementary school students.

Frances Perkins: A Member of the Cabinet. Bill Severn. Hawthorn Books, Inc. New York, New York. 1976.

This is a biography of Frances Perkins, Secretary of Labor during FDR's administration and the first female cabinet member. She overcame restrictions and prejudices to establish herself as an equal person in an area dominated by men.

Free Woman: The Life and Times of Victoria Woodhull. Marion Meade. Alfred A. Knopf. New York, New York. 1976.

This is the story of Victoria Woodhull who was a candidate for President of the United States in 1872 and an advocate of reforming the marriage and family institutions.

The Intimate Journal of George Sand. Marie Jenney Howe, editor. Academy Press Limited. Chicago, Illinois. 1977.

This journal binds together three unpublished collections of George Sand's writings: her journal to Alfred de Musset; the Piffoel journal, composed of conversations between her masculine and feminine selves; and a scrapbook whose dates overlap the two journals. Most of the material relates to the seven years of her life between the ages of twenty-nine and thirty-six.

Lucy Parsons: American Revolutionary. Carolyn Ashbaugh. Charles H. Kerr Publishing. Chicago, Illinois. 1976.

This is a biography of Lucy Parsons, a working-class Black woman who was a recognized leader of the predominantly White, male working-class movement in Chicago.

Mimi: This Is Who I Am. Guidance Associates. New York, New York. 1977. One sixteen-minute filmstrip, one 12" lp record, 1 cassette and a discussion guide.

Mimi: This Is Who I Am is a filmstrip documentary about a young woman named Mimi Nelken and her experiences as a physically disabled person. The filmstrip traces Mimi's life from her birth to the present and discusses topics ranging from the problems that might arise in a family with a disabled child to the need for anyone, particularly the disabled, to set realistic, attainable goals. Mimi also talks about her marriage, her child, and the difficulties of being a housewife and mother, a difficult job made harder by her disability.

Sarah Josepha Hale: The Life and Times of a Nineteenth Century Career Woman. Norma R. Fryatt. Hawthorn Books, Inc. New York, New York. 1975.

This is the story of Sarah Hale who became the editor of *Godey's Lady's Book*, the most widely circulated magazine of the time, after the death of her husband. She championed such causes as equal education for boys and girls, employment of women as public school teachers, and the retention of property rights by married women.

The Senator from Maine: Margaret Chase Smith. Alice Fleming. Thomas Y. Crowell Company. New York, New York. 1969.

This is a biography of Margaret Chase Smith, the only woman ever to serve in both Houses of Congress and the first to be elected to four full terms in the U.S. Senate.

Woodswoman. Anne LaBastille. E.P. Dutton. New York, New York. 1976.

Woodswoman is the story of Anne LaBastille, an ecological consultant, free-lance writer, lecturer, and photographer, who lives and works in a cabin she built herself in the Adirondack wilderness. An excellent role model for students.

WOMEN IN EDUCATIONAL ADMINISTRATION

The Best Kept Secret of the Past 5,000 Years: Women Are Ready for Leadership in Education. Elizabeth Koontz. Phi Delta Kappa Educational Foundation. Bloomington, Indiana. 1972.

Beginning with Colonial America, this book traces the history of women as educators through modern times. It explores the double standards in education and the professions.

Design for Equity: Women and Leadership in Higher Education. Project DELTA. Wichita State University. Education Development Center. Newton, Massachusetts. 1980.

This selection of readings explores women's long struggle for equity in education. It provides current background information on the status of women in leadership positions in higher education, gives an overview of recent legislation aimed at providing more opportunities for women, and outlines models for increasing the advancement of women in educational administration. University and college faculty, administrators, and other women pursuing careers in higher education should find this volume useful.

Factors Related to the Underrepresentation of Women in Vocational Education Administration: A Literature Review. Ellen Bowers and Judythe Hummel. The National Center for Research in Vocational Education. Ohio State University. Columbus, Ohio. 1979.

This literature review is designed to document the factors relating to the underrepresentation of women in vocational education administration, to establish a sound data base for dissemination in the field, and to encourage other project and program work in the area of increasing the representation of women in vocational education administration.

A Guide to Developing Educational Leadership Potential. Women's Educational Equity Act Program. U.S. Department of Health, Education and Welfare. Education Development Center. Newton, Massachusetts. 1979.

This manual is an inservice management skills program designed to encourage women and minority school personnel to become administrators.

Present But Not Accounted For: Women in Educational History. Patricia Campbell. Women's Educational Equity Act Program. Washington, D.C. 1979.

This instructional module gives a historical overview of the role of women in education. It is designed for use with teachers, administrators, etc., and contains a 25-minute cassette tape, six transparency masters, two handouts and a bibliography.

Sex Bias in School Leadership. Jacqueline Parker Clement. Integrated Education Associates. Evanston, Illinois. 1975.

Facts, documented assertions and specific information documenting the pervasiveness of male dominance in educational leadership roles are expounded in this book.

Survey: Attitudes Toward Women as School District Administrators. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1981.

Survey is the report of a study conducted by the American Association of School Administrators investigating the attitudes currently held by school district superintendents and school board presidents toward women as employees and, more specifically, toward women as school district administrators. School district administrators, aspiring administrators, and students should find this research useful when examining the effects of these attitudes on hiring policies. Data provided in this study should assist educational administrators in evaluating personnel practices and developing equity programs.

See also:

EMPLOYMENT PRACTICES

Responses to Discriminatory Behavior

U.S. HISTORY

Women's True Profession: Voices from the History of Teaching

WOMEN'S STUDIES

All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave. Gloria T. Hull, Patricia Bell Scott, and Barbara Smith, editors. The Feminist Press. Old Westbury, New York. 1982.

But Some of Us Are Brave contains materials needed to develop courses or course units on Black women. It examines issues of concern to women such as racism in higher education and in the women's movement, the politics of Black women's studies, and Black feminism. A section of annotated bibliographies provides the reader with a map for further research on Black women poets, novelists, playwrights, and composers. A collection of syllabi from universities all over the country demonstrates the ways teachers have constructed a variety of courses.

Changing Learning, Changing Lives: A High School Women's Studies Curriculum from the Group School. Barbara Gates, Susan Klaw and Adria Steinberg. The Feminist Press. Old Westbury, New York. 1979.

This comprehensive women's studies curriculum was developed over six years at an alternative high school

for working class youth in Cambridge, Massachusetts. A major goal of this curriculum is to help working class young women gain pride in the strengths and skills they and their friends have developed. The materials were tested by more than 50 teachers in both public and alternative schools. Anecdotes and advice about teaching controversial material fill the volume. Units include: Messages from Society, Early Socialization, Growing Up Female, Adult Sex Roles, Sexuality, Mean Streets, Women and Work, Women Organizing Themselves and Women's News.

The Chicana Feminist. Martha P. Cotera. Information Systems Development. Austin, Texas. 1977.

This book contains a series of essays and public presentations on Chicana feminist activities and events during the period 1970-77.

Chicana Identity: Interaction of Culture and Sex Roles. Consuelo Nieto. Conference on Educational and Occupational Needs of Hispanic Women. Denver, Colorado. 1976.

The concept of this paper is to present one culturally different group of women, Chicanas, as they are written about and spoken of by certain people within that culture. There are three main purposes for such an endeavor: 1) to acquaint Chicanos and non-Chicanos with the history of struggles for equality and recognition by women within the Mexican/Chicano communities; 2) to direct those who have responsibility in this nation's school systems to informed sources of knowledge and interpretation about the Chicana; and 3) to suggest areas for further research on the subject of the Chicana.

Common Differences: Conflicts in Black and White Feminist Perspectives. Gloria I. Joseph and Jill Lewis. Doubleday Press. Garden City, New York. 1981.

This book examines the ways in which race and gender interact in the oppression of women. Through dialogue, discussion and criticisms, it intends to stimulate the reader's political understanding of the importance of formulating realistic strategies that are both anti-racist and anti-sexist.

A Curriculum Guide to Women's Studies for the Middle School. Eileen Abrams. The Feminist Press. Old Westbury, New York. 1981.

A Curriculum Guide to Women's Studies for the Middle School is a "how-to" guide for teaching about women in history and society. It contains 20 lesson plans including activity supplements that can be reproduced directly for students and a list of resources. The book can provide the basis for an entire course, or it can be used as a source of activities for special projects.

High School Feminist Studies. Carol Ahlum and Jacqueline Frailey. The Feminist Press. Old Westbury, New York. 1976.

This book is a collection of 23 syllabi or descriptions of women's studies curriculum from public senior high schools across the nation. It is divided into three sections: history, literature and interdisciplinary studies.

In Search of Our Past. Women's Studies Program. Berkeley Unified School District. Berkeley, California. 1980.

These multiethnic curriculum materials for junior high school students present women's involvement during three periods of American history and three eras of world history. Through short stories, essays and a variety of activities, students learn to connect events that happened in the past with their lives today and gain insight into perceptions of themselves as females and males.

Multicultural Women's Sourcebook: Materials Guide for Use in Women's Studies and Bilingual Multicultural Programs. Women's Educational Equity Act Program. Education Development Center. Newton, Massachusetts. 1982.

This guide is a comprehensive and up-to-date listing of resources relating to women in their cultural context. It is designed for use by those who want to identify and use curriculum materials about women of various cultures in the United States.

Profile on the Mexican-American Woman. Martha Cotera. National Educational Laboratory Publishers, Inc. Austin, Texas. 1976.

This book attempts to provide a profile of the Mexican-American woman. It includes some basic references and information for educators, program administrators, and the general public to use as a starting point to understand the problems unique to the Mexican-American woman.

Sources of Strength: Women in Culture. Women's Educational Equity Act Program. Washington, D.C. 1979.

This high school course is designed to help students relate information about how women live in various cultures—traditionally and in modern times—to their own lives and choices. Through readings, films, activities and interviews, students trace the exercise of political, economic and social powers among Nigerian, Chinese, African-American and Asian-American women. It includes a teacher's manual, annotated bibliography and two audiotape cassettes.

Supersisters. Lois Rich. Supersisters, Inc. New York. New York. 1980.

This series of 72 cards features contemporary women of outstanding achievement in such areas as the arts, business, government, the sciences and sports. Each woman or girl depicted is uniquely accomplished in her field and is a forerunner or prizewinner, who can serve as a role model for young people. The cards are appropriate for all age levels.

See also:

FINE ARTS

The Fair Women: The Story of the Women's Building

Feminist Collage: Educating Women in the Visual Arts

LANGUAGE ARTS

Poets and Writers

REFERENCES AND RESOURCES

Women in Perspective: A Guide for Cross-Cultural Studies

SOCIAL STUDIES

Breaking the Silence: Seven Courses in Women's Studies

The Silenced Majority: A Women's Liberation Multimedia Kit

Silent Voices - The Southern Negro Woman Today

SOCIOLOGY

Becoming Female: Perspectives on Development

The Female Experience in America: A Learning and Teaching Guide

Moving the Mountain: Women Working for Social Change

U.S. HISTORY

The Black Female Experience in America: A Learning and Teaching Guide

Diosa y Hembra: The History and Heritage of Chicanas in the U.S.

Foremothers

A History of Women in America

Las Mujeres: Conversations from a Hispanic Community

With These Hands: Women Working on the Land

Women's True Profession: Voices from the History of Teaching

WOMEN: BIOGRAPHIES

The Educated Woman in America: Selected Writings of Catharine Beecher, Margaret Fuller and M. Carey Thomas

AUDIOVISUAL MATERIALS

The following is a cross-referenced listing of the materials in this bibliography which include audiovisual components. For a description of the materials listed below, refer to the annotations.

Audiocassette Tapes

EARLY CHILDHOOD EDUCATION

A New Beginning: Eliminating Sex Stereotyping in Early Childhood Education

FINE ARTS

Repainting the Sexist Picture: Stereotyping in the Fine Arts

INSERVICE TRAINING/STAFF DEVELOPMENT

Diagnosing the Problem: Sex Stereotyping in Special Education

Girl, Boy or Person: Beyond Sex Differences

Write Me In: Stereotyping in Curriculum

LANGUAGE ARTS

Reading, Writing and Stereotyping

MATHEMATICS AND SCIENCE

Equality in Science: Formula for Changing Sex Bias

How High Is the Sky? How Far the Moon?

Sex Bias in Research and Measurement: A Type III Error

Stereotyping in Math Doesn't Add Up

PHYSICAL EDUCATION

Exercising Your Rights: Eliminating Sex Bias in Physical Education

U.S. HISTORY

We the People: Sex Bias in American History

WOMEN: BIOGRAPHIES

Focus on Famous Women

WOMEN IN EDUCATIONAL ADMINISTRATION

Present But Not Accounted For: Women in Educational History

Films

ATHLETICS

Making It Happen

COUNSELING, GUIDANCE AND CAREER EDUCATION

It's Her Future

EARLY CHILDHOOD EDUCATION

The Sooner, The Better

INSERVICE TRAINING/STAFF DEVELOPMENT

Together We Can (Film title: *Expectations)*

When I Grow Up

PARENT AND COMMUNITY GROUPS

The Time Has Come

SEX-ROLE STEREOTYPING AND SEX BIAS

The Fable of He and She

A Man's Place

U.S. HISTORY

The American Woman: Portraits of Courage

Filmstrips

COUNSELING, GUIDANCE AND CAREER EDUCATION

Connections: Women and Work and Skills for Good Jobs

Nontraditional Careers for Women

Women at Work: Choice and Challenge

EARLY CHILDHOOD EDUCATION

Childcare Shapes the Future: Anti-Sexist Strategies

Identifying Sexism and Racism in Children's Books

EMPLOYMENT PRACTICES

Grievance Procedures and Women's Equity

Responses to Discriminatory Behavior

INSERVICE TRAINING/STAFF DEVELOPMENT

Together We Can

LANGUAGE ARTS

Winning "Justice For All"

SEX-ROLE STEREOTYPING AND SEX BIAS

It's Up to You

Women Today

SOCIAL STUDIES

The Silenced Majority: A Women's Liberation Multimedia Kit

SOCIOLOGY

Reexamining Sex Roles: Evolution or Revolution?

Understanding Institutional Sexism

U.S. HISTORY

America's Women of Color: Integrating Cultural Diversity into Non-Sex-Biased Curricula

What Is History?

WOMEN: BIOGRAPHIES

Mimi: This Is Who I Am

Slide/Tapes

PARENT AND COMMUNITY GROUPS

Sex Equity: Everyone Wins!

SEX-ROLE STEREOTYPING AND SEX BIAS

A Tale of "O": On Being Different

Who You Are and What You Are: Understanding Sex Roles

Videotapes

COUNSELING, GUIDANCE AND CAREER EDUCATION

Count Me In: Educating Women for Science and Math

FINE ARTS

Anonymous Was a Woman

INSERVICE TRAINING/STAFF DEVELOPMENT

Athletics and Physical Education

Career Guidance

Classroom Practices

Cultural Values

Early Childhood

The Feminine Mystique

Language and Textbooks

The Masculine Mystique

MATHEMATICS AND SCIENCE

Expanding Your Horizons in Science and Mathematics

SEX-ROLE STEREOTYPING AND SEX BIAS

Competence Is for Everyone